



CBCS Syllabus for Master of Arts in English

(with effect from the Academic Session 2022-2024)



DEPARTMENT OF ENGLISH
UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR, DARJEELING
WEST BENGAL – 734 103, INDIA

<https://www.nbu.ac.in/dept/english.aspx>

Department of English

REVISED CBCS CREDIT STRUCTURE

Course Type	Semester I			Semester II			Semester III			Semester IV			Total
	Number of Course	Credit / course	Total Credit	Number of Course	Credit / course	Total Credit	Number of Course	Credit / course	Total Credit	Number of Course	Credit / course	Total Credit	
CORE	3	4	12	3	4	12	1	4	4	2	4	8	36
DSE	1*	2	2	1*	2	2	3 [#]	2	6	1*	2	2	12
AEC	1	2	2				1	2	2				4
SEC				1	2	2				1	2	2	4
GE							1 ^{\$}	4	4	1 ^{\$}	4	4	8
	16			16			16			16			64

* At least two (2) courses is to be offered by the department (One to be chosen by student). In the second (2) semester such courses will be activity based. Students will also have the option for substituting by NSS/NCC/designated MOOCS to complete the credit requirement in the second semester.

At least six (6) courses are to be offered by the department (Three to be chosen by student).

\$ At least two (2) courses, Maximum four (4) each in third (3) and fourth (4) semester to be offered by the department.

N.B.

1. Department is to formulate at least 2 Generic Elective/Open Elective Course (4 Credit Each) for the 3rd Semester and 4th Semester where its own students as well as the students selected from other departments will be allowed. Such courses shall be put under a faculty wise basket from which students after 2nd Semester/ 3rd Semester respectively will opt with five (5) preferences. Each Department needs to earmark additional seats for each course to accommodate students from other Departments prior to exercise of option. To ensure fairness such allotment will be made by AI.

2. For the above matrix marks allotted shall be: 4 credits –75 (ESE) + 25 (CE) 2 Credits –42 (ESE) + 8(CE)

3. Department may decide to mark some Core Courses as Soft Core with choices 1:2 to provide exposure to foundational and related areas to the discipline.

4. AEC and SEC courses to be formulated by respective constituted committees.

5. Department may decide to offer its program with credit up to say 100 by including more Core/Soft Core/ Elective Courses, provided the distribution is equal for each semester and the provided matrix is kept uniform for the University.

SEMESTERS I – IV

CBCS Course Structure

Course Type	Semester	Old Codes	End Semester Exam	Continuing Evaluation	Credit
Semester I [pp. 5-26]					
	CORE (Three Papers)				
Core 1	Renaissance Studies ENGLCCT0101N	101	75	25	4
Core 2	Shakespeare Studies ENGLCCT0102N	102	75	25	4
Core 3 (One to be chosen between Soft Core 3A and Soft Core 3B)	17th and 18th Century Studies I ENGLCCT0103A OR 17th and 18th Century Studies II ENGLCCT0103B	103 & 104	75	25	4
	DSE (One Paper)				
DSE 1 (One to be chosen from all available courses)	Ancient European Literature 1 ENGLDET0101A	New	42	8	2
	Theatre Writings from Modern India 1 ENGLDET0101B	New	42	8	2
	Short Stories 1 ENGLDET0101C	New	42	8	2
	Film Studies 1 ENGLDET0101D	New	42	8	2
	Himalayan Literature 1 ENGLDET0101E	New	42	8	2
	South Asian Studies 1 ENGLDET0101F	New	42	8	2
	Environment and Literature 1 ENGLDET0101G	New	42	8	2
	AEC (One Paper)				
AEC 1	AEC and SEC courses to be formulated by respective constituted committees	New	50	--	2
Semester II [pp. 27-46]					
	CORE (Three Papers)				
Core 4	The Romantics ENGLCCT0201N	201	75	25	4
Core 5	19th Century Studies I ENGLCCT0202N	202 & 204	75	25	4
Core 6	19th Century Studies II ENGLCCT0203N	203	75	25	4

TEMPLATE FOR CBCS CURRICULA REVISION

Course Type	Semester	Old Codes	End Semester Exam	Continuing Evaluation	Credit
	DSE (One Paper)				
DSE 2 (Activity-Based) (One to be chosen from all available courses)	Ancient European Literature 2 ENGLDET0201A	New	--	50	2
	Playwriting ENGLDET0201B	New	--	50	2
	Short Stories 2 ENGLDET0201C	New	--	50	2
	Film Studies 2 ENGLDET0201D	New	--	50	2
	Himalayan Literature 2 ENGLDET0201E	New	--	50	2
	South Asian Studies 2 ENGLDET0201F	New	--	50	2
	Environment and Literature 2 ENGLDET0201G	New	--	50	2
	SEC (One Paper)				
SEC 1	AEC and SEC courses to be formulated by respective constituted committees	New	50	-	2
Semester III [pp. 47-72]					
	CORE (One Paper)				
Core 7 (One to be chosen between Soft Core 7A and Soft Core 7B)	The Moderns I ENGLCCT0301A OR The Moderns II ENGLCCT0301B	301, 302 & 303	75	25	4
	DSE (Three Papers)				
DSE 3, 4, 5 (Three to be chosen from all available courses)	Ancient European Literature 3 ENGLDET0301A	New	42	8	2
	Theatre Writings from Modern India 2 ENGLDET0301B	New	42	8	2
	Short Stories 3 ENGLDET0301C	New	42	8	2
	Film Studies 3 ENGLDET0301D	New	42	8	2
	Himalayan Literature 3 ENGLDET0301E	New	42	8	2
	South Asian Studies 3 ENGLDET0301F	New	42	8	2
	Environment and Literature 3 ENGLDET0301G	New	42	8	2
	Bengali Novels in English Translation ENGLDET0301H	New	42	8	2

TEMPLATE FOR CBCS CURRICULA REVISION					
	GE (One Paper)				
GE 1 (One to be chosen from all available courses)	Plastic Humanities 1 ENGLGET0301A	New	75	25	4
	Literary and Cultural Theory ENGLGET0301B	304	75	25	4
	British Literature after 1945/ Post-war Literature ENGLGET0301C	New	75	25	4
	AEC (One Paper)				
AEC 2	AEC and SEC courses to be formulated by respective constituted committees	New	50	--	2
Semester IV [pp. 73-98]					
CourseType	Semester	Old Codes	End Semester Exam	Continuing Evaluation	Credit
	CORE (Two Papers)				
Core 8 (One to be chosen between Soft Core 8A and Soft Core 8B)	American Literature ENGLCCT0401A OR Latin American Literature ENGLCCT0401B	401 & 402	75	25	4
	Indian English Literature ENGLCCT0402A OR African and Caribbean Literature ENGLCCT0402B	403 & 404	75	25	4
	DSE (One Paper)				
DSE 6 (One to be chosen from all available courses)	Ancient European Literature 4 ENGLDET0401A	New	42	8	2
	Theatre Writings from Modern India 3 ENGLDET0401B	New	42	8	2
	Short Stories 4 ENGLDET0401C	New	42	8	2
	Film Studies 4 ENGLDET0401D	New	42	8	2
	Himalayan Literature 4 ENGLDET0401E	New	42	8	2
	South Asian Studies 4 ENGLDET0401F	New	42	8	2
	Environment and Literature 4 ENGLDET0401G	New	42	8	2
	GE (One Paper)				
GE 2 (One to be chosen from all available courses)	Plastic Humanities 2 ENGLGET0401A	New	75	25	4
	Literature and Society ENGLGET0401B	New	75	25	4
	SEC (One Paper)				
SEC 2	AEC and SEC courses to be formulated by respective constituted committees	New	50	--	2

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0101N

Course Name: RENAISSANCE STUDIES [CC]

Course Objective: The students would gain comprehensive knowledge of English literature from the Renaissance period. The course offers a wide variety of forms from drama and poetry to essays, which will serve to enhance their knowledge of the forms of writing prevalent during the Renaissance era.

Course Outcome: Along with a study of different forms of writing, the students would be equipped with a knowledge of the socio historical as well as philosophical debates that made up the Renaissance period of English literary history.

- **Edmund Spenser : *Faerie Queene*, Book-I**
- **Philip Sidney : *An Apology for Poetry***
- **Marlowe : *Doctor Faustus***
- **Bacon : Of Adversity, Of Truth, Of Studies, Of Travel, Of Friendship, Of Youth and Age**

Recommended Reading:

Pico Della Mirandola, excerpts from *The Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross, and Mary Martin McLaughlin (New York: Penguin Books, 1953)

John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp.704–11.

Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8,330–5.

Greenblatt, Stephen. *Renaissance Self Fashioning: From More to Shakespeare*, (U Chicago P, 1980)

Braunmuller, A.N., and Michael Hattaway, eds. *The Cambridge Companion to English Renaissance Drama*

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☒

Major (> 50%) ☐

Summary of changes

One text is replaced (*Othello* replaces *King Lear*) and one text is added (*A Midsummer Night's Dream*).

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0102N

Course Name: SHAKESPEARE STUDIES [CC]

Course Objective: This paper would offer a great range of William Shakespeare's dramatic oeuvre. The students would be engaging with Shakespeare's great tragedies like *Hamlet* and *Othello*, *Antony and Cleopatra*, along with comedies like *Measure for Measure* and *The Tempest*. This would not only allow them to engage with different forms of drama but also study Shakespearean criticism through the ages.

Course Outcome: The students would have comprehensive knowledge of Shakespeare as a playwright. They would have a knowledge of forms like tragedy, comedy, romance, while also gaining an insight into the thematic and technical aspects of Shakespearean drama and performance.

- *Hamlet / Othello*
- *Measure for Measure*
- *Antony and Cleopatra*
- *The Tempest / A Midsummer Night's Dream*

Recommended Reading:

Bradley, A. C. *Shakespearean tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Macmillan
 Brown, John Russell. *Shakespeare and His Comedies* (Routledge, 2005)
 Dollimore, Jonathan, and Alan Sinfield, eds. *Political Shakespeare* (Manchester UP, 1994)
 Drakakis, John., ed. *Alternative Shakespeares*. Routledge
 Grazia, Margareta de., and Stanley Wells, eds. *The Cambridge Companion to Shakespeare*

NBU PG ENGLISH CBCS

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☒

Summary of changes

One text is added to Ben Jonson's unit. Poems of Donne and Herbert are introduced. Texts of Milton and Dryden are shifted to another paper. Texts of Pope and Sterne are introduced.

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0103A

Course Name: 17TH AND 18TH CENTURY STUDIES I [CC/Soft]

Course Objective: This paper would offer a concise knowledge of literary forms from the seventeenth and the eighteenth centuries. While Ben Jonson's comedies and the Metaphysical poetry of John Donne and Herbert would introduce the students to the major concerns of the Seventeenth century, Jonathan Swift and Alexander Pope would bring forth a themes and concerns of the eighteenth century in England.

Course Outcome: The students would be equipped with a well-rounded knowledge of the seventeenth and the eighteenth centuries in England, through a study of selected literary texts from those periods.

- **Ben Jonson : *Every Man in his Humour / Volpone***
- **John Donne : The Anniversary, The Flea, A Hymn to God the Father, Holy Sonnets: Thou Hast Made Me, Shall Thy Work Decay / George Herbert : The Virtue, The Pulley**
- **Pope : *Epistle to Dr Arbuthnot***
- **Laurence Sterne : *Tristram Shandy***

Recommended Reading:

John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt

Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage*. Routledge

Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Harvard UP, 2009); *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', in *The Norton Anthology of English Literature*, vol. 1

David Reid, *The Metaphysical Poets* (Taylor & Francis, 2014)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☒

Summary of changes

Existing texts of Milton and Dryden are repositioned. Poems of Marvell and Vaughan are introduced. Writings of two female novelists, Aphra Behn and Ann Radcliffe, are introduced.

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0103B

Course Name: 17TH AND 18TH CENTURY STUDIES II [CC/Soft]

Course Objective: This paper would offer knowledge of literary forms from the seventeenth and the eighteenth centuries. Milton, Marvell, and Vaughn would provide a comprehensive view of the seventeenth century while John Dryden and Aphra Behn or Ann Radcliffe would provide apt representation for the eighteenth century in England.

Course Outcome: Students would not only gain valuable knowledge regarding two important periods in English literary history, but they would also be acquainted with the changes brought about in English society and writing, because of the transition between the two periods.

- **Milton : *Samson Agonistes***
- **Marvell : *To His Coy Mistress, A Dialogue between the Soul and the Body, The Garden* /
Henry Vaughan : *The Retreat, Regeneration***
- **Dryden : *All for Love***
- **Aphra Behn : *Oroonoko* / Ann Radcliffe : *The Mysteries of Udolpho***

Recommended Reading:

Catherine Ingrassia, ed. *The Cambridge Companion to Women's Writing in Britain, 1660-1789*. CUP

John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt

Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Harvard UP, 2009); *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', in *The Norton Anthology of English Literature*, vol. 1

David Reid. *The Metaphysical Poets* (Taylor & Francis, 2014)

NBU PG ENGLISH CBCS

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☐ ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%)

Moderate (>15% and up to 50%)

Major (> 50%)

Summary of changes

NIL

PG BOS Meeting Reference Number:

21.04.2022

Course Code: ENGLDET0101A

Course Name: ANCIENT EUROPEAN LITERATURE 1 [DSE]

Course Objective: The course is aimed to introduce students to the ideas, history, and narrative performances of the classical world, which is often said to have shaped all subsequent literary and cultural debate in Europe and many other parts of the world. Students will have a better understanding of the growth and development of literature through this course.

Course Outcome: The students will learn about Pre-Socratic Philosophy of the 6th century BC. The students will be acquainted with the first school of thought of Ancient Greek; Thales, Anaximander, and Anaximenes, also learn about Heraclitus who famously denied the law of non-contradiction. In unit II the course explores some aspects of the important Philosophies that is informative to current thinking and practices.

- **The Ancient Milesian philosophers and Heraclitus**
- **Plato- *The Allegory of the Cave* / *The Republic* (Book X)**
- **Aristotle – *Poetics***
- **Longinus – *On the Sublime***

Recommended Reading:

West, Doug. *The Ancient Milesian Philosophers: Thales, Anaximander, Anaximenes: A Short Introduction to Their Lives and Works*. Barnes and Noble . 2021.

Conversations of Socrates trans. Hugh Tredennick (Penguin Classics) Paperback 1990

Plato- *The Allegory of the Cave*. Amazon Classics ,2017

Plato *Republic* . Russell D.A. and Winterbottom Michael. Oxford World Classics 2001

Aristotle *Poetics* trans. Malcolm Heath. Penguin Classics.1996

Robert, Doran. *The Theory of the Sublime from Longinus to Kant* Cambridge University Press,2015

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☐ NO ☒

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%)

Moderate (>15% and up to 50%)

Major (> 50%)

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0101B

Course Name: THEATRE WRITINGS FROM MODERN INDIA 1 [DSE]

Course Objective: The course, based on Aparna Dharwadker's collection of writings on theatre, introduces students to 'theatrical modernity' in India. Comprising a wide range of writings in English as well as in Indian (regional) languages, later translated into English, the course includes essays, interviews and book chapters. The writings flesh out a variety of forms and styles that define modernity on the Indian stage. The course also provides a substantial idea of modern Indian society and culture through the prism of theatre and performance. Habib Tanvir's essays suggest how the theatre in India can be truly Indian in modern times. Utpal Dutt's interview to TDR and excerpts from his *Towards a Revolutionary Theatre* discuss his idea of political theatre and how it can be a weapon for social change. The selection from Tapas Sen discusses theatre architecture, stage lighting and the stage- audience relationship. Badal Sircar's essays deal with his idea of a 'minimalist' theatre. The essays are compulsory readings. The plays are additional readings to help appreciate the essays in perspective. For the plays, any standard edition will do. Questions will be set from the (compulsory) essays only. Teachers are encouraged to help students access the recommended readings, too, to broaden their horizon of knowledge in the area.

- *Habib Tanvir - From 'Waiting for the playwright', From 'The Indian experiment'; (Additional reading: Charandas Chor)*
- *Utpal Dutt - From 'Theatre as a weapon', From Towards a Revolutionary Theatre; (Additional reading: Rights of man)*
- *Tapas Sen - From 'A Tale of Three Cities'*
- *Badal Sircar - From The Third Theatre, From 'Buying and selling in the theatre'; (Additional reading: Procession)*
- *Required reading: Aparna Bhargava Dharwadker, ed., A Poetics of Modernity, OUP.*

Recommended Reading:

Dalmia, Vasudha. *Poetics, Plays, and Performances: The Politics of Modern Indian Theatre* (New Delhi: OUP, 2006)
 Dharwadker, Aparna Bhargava, ed. General Introduction. *A Poetics of Modernity* (Delhi: OUP, 2019)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☐ NO ☒

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%)

Moderate (>15% and up to 50%)

Major (> 50%)

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0101C

Course Name: SHORT STORIES 1 [DSE]

Course Objective: The objective of this course is to showcase the well-known British short story writers and some of their critically acclaimed short stories.

Course Outcome: Reading these writers and their short stories generates a sense of mystery and terror about human predicament, and also brings out the complexity of human motivation and unpredictability of fate, apart from the usual exploration of short story as a literary genre.

- **Joseph Conrad : The Secret Sharer**
- **W. W. Jacobs : The Monkey's Paw**
- **Arthur Conan Doyle : Lot No. 249**
- **Henry James : The Figure in the Carpet**
- **H. G. Wells : A Dream of Armageddon**
- **Arthur C. Clarke: The Curse**

Recommended Reading:

Collected Stories of Henry James, Vol. 2. Everyman's Library, UK, 2000.

Selected Stories by W. W. Jacobs. Rupa Publications India, 2015.

Selected Stories by Sir Arthur Conan Doyle. Rupa & Company India.

The Collected Short Stories of Joseph Conrad. Halcyon Press Ltd. UK, 2009.

The Collected Stories of Arthur C. Clarke. Gollancz UK, 2001.

The Complete Short Stories of H. G. Wells. St. Martin's Press UK, 1988.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%)

Moderate (>15% and up to 50%)

Major (> 50%)

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0101D

Course Name: FILM STUDIES 1 [DSE]

Course Objective: The course attempts to introduce film studies to students through the works of early thinkers on film, and also seeks to acquaint the students with the distinctive qualities of the cinematic medium. It tries to trace the development of the medium in terms of techniques and aesthetics by studying the early European film movements of the 1910s and the 1930s, and the emergence of what is known as the ‘golden age of Hollywood’ in the ‘50s and the ‘60s. The course seeks to explore the literature/film relationship with discussions on film adaptations, and also tries to engage in the understanding of the stylistic and thematic aspects of film by studying selected film genre(s).

Course Outcome: The students are expected to form a basic understanding of film as a medium and its early developments in terms of techniques and aesthetics. They are equipped with an introductory understanding of film adaptations and film genres, to help them ‘read’ films.

• **Film Theory:**

Selected essays from *What is Cinema?* Vols. 1 and 2 by Andre Bazin / Selections from *Theory of Film: The Redemption of Physical Reality* by Siegfried Kracauer / Selected essays from *Film Form: Essays in Film Theory* by Sergei Eisenstein, ed. & trans. Jay Leyda

• **History of Film and Film Movements:**

German Expressionism / Soviet Montage / Surrealism / Classical Hollywood Cinema

• **Studying the Genre (Comedy / Romance / Musical / Animation) /**

Selected Text(s) and their Film Adaptation(s)

Recommended Reading:

Balazs, Bela. *Theory of the Film: Character and Growth of a New Art*. London: D. Dobson, 1952.

Stam, Robert and Toby Miller. eds. *Film and Theory: An Anthology*. Malden, MA: Blackwell, 2000

Sikov, Ed. *Film Studies: An Introduction*. Columbia UP, 2020.

Withall, Keith. *Studying Early and Silent Cinema*. Columbia UP, 2017.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☐ NO ☒

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%)

Moderate (>15% and up to 50%)

Major (> 50%)

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0101E

Course Name: HIMALAYAN LITERATURE 1 [DSE] / THE EASTERN HIMALAYAS I

Course Objective: This paper will introduce the students to a variety of literary forms from the region known as the Eastern Himalayas. In this particular unit, the students will be reading texts centred around Nepal, Sikkim and Darjeeling Himalayas. Through forms ranging from novels and novellas to short stories, the students will engage with issues related to migration, diaspora, nation and nationalism, folklore and myths, and so on.

Course Outcome: The students would learn to read these texts along with their immediate historical and cultural contexts, while also engaging in critical debates on theories of diaspora, border and borderland, memory, post memory, and so on.

• **Manjushree Thapa-***The Tutor of History / Tilled Earth*

• **I.B. Rai-** *Stories from Gorkhas Imagined* / **Prajwal Parajuly-** *The Gurkha's Daughter* / **Sushma Joshi-** *The End of the World*

• **Chetan Raj Shrestha-** *The King's Harvest*

Recommended Reading:

Thapa, Deepak, and Bandita Sijapati. *A Kingdom Under Siege*. The Printhouse, 2004.

Subba, Tanka Bahadur & A.C. Sinha, eds. *Nepali Diaspora in a Globalized Era*. Taylor & Francis, 2017.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☐ NO ☒

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%)

Moderate (>15% and up to 50%)

Major (> 50%)

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0101F

Course Name: SOUTH ASIAN STUDIES 1 [DSE]

Course Objective: This paper focuses on South Asian history, historiography, diaspora, migration and exilic experiences.

Course Outcome: The students will acquire a knowledge of the above-mentioned issues and specific literary strategies and devices deployed in South Asian Writing.

- *My Temples, too* – Quarratulain Hyder
- *A Golden Age*: Tahmima Anam
- *An American Brat*: Bapsi Sidhwa
- *The Inheritance of Loss*: Kiran Desai

Recommended Reading:

Bose Sugata, Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. Routledge, 2018.

Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. CUP, 2006

Chatterjee, Joya, David Washbrook, eds. *Routledge Handbook of the South Asian Diaspora*

Lahiri, Himadri. *Asia Travels: Pan-Asian Cultural Discourses and Diasporic Asian Literature/S in English*. Birutjatiyo, 2021.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☒ Semester II ☐ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☐ NO ☒

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%)

Moderate (>15% and up to 50%)

Major (> 50%)

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0101G

Course Name: ENVIRONMENT AND LITERATURE 1 [DSE]/ WILDERNESS AND NATURE WRITING

Course Objective: This course will examine various ways writers have presented the natural world in poems, stories, essays and novels. The objective of this course is to gain literary acquaintance with some traditions of thought about wilderness, nature writing and environment and also look at how these ideas took a turn due to anthropogenic interference. The course will introduce the concepts of Anthropocene-capitalocene and ecofeminism.

Course Outcome: The students will be able to understand the complex intersections between environment and culture, where human culture is connected to the physical world, affecting it and affected by it. The students will learn the application of ecology and ecological concepts to the study of literature. The students will understand several tropes used in ecocriticism such as pastoral, wilderness and ecofeminism. This course will enable a student to analyse how nature is represented in a text. This course will provide an insight as to how the concept of nature has changed over time. This course will also help the students to understand the importance of farming and identify the misuse of food globally.

- **Henry David Thoreau: *Walking* (Selections) / Rachel Carson: *Silent Spring* (Selections)**
- **Margaret Atwood: *Surfacing*/ Richard Powers: *The Overstory***
- **Ruth Ozeki: *My Year of Meats* / Han Kang: *The Vegetarian***
- **Gary Snyder : Selected poems from *Turtle Island* / Selected essays from *The Practice of the Wild***
- **Ruskin Bond: Selected short stories from *Collected Short Stories*, [Dust on the Mountains, My Father's Trees in Dehra, Death of the Trees, The Leopard, No Room for Leopard, etc] , *The Cherry Tree*.**
- **Screening of movies that will put forward ideas related to wilderness, human-animal conflict, anthropocene-capitalocene, politics of food and ecofeminism. [*Into the Wild*, *Minari*, *Sherni*, *Okja*, etc]**

Recommended Reading:

Cronon, William, Ed. *Uncommon Ground: Toward Reinventing Nature*. NY: W. W Norton & Company, 1995.
 Emerson, Ralph Waldo. "Nature" *Selected Essays*. Ed, Larzer Ziff. New York: Penguin, 1982.
 Garrard, Greg. *Ecocriticism*. New York, Routledge, 2004.
 Glotfelty, Cheryl and Harold Fromm, Eds. *Ecocriticism Reader – Landmarks in Literary Ecology*. The University of Georgia Press. 1996.
 Naess, Arne, Alan Drengson, and Bill Devall. *Ecology of Wisdom: Writings by Arne Naess*. Berkley, CA: Counterpoint, 2008.
 Shiva, Vandana. *Staying Alive*.
 Williams, Raymond. *The Country and the City*. UK, Vintage, 2016.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0201N

Course Name: THE ROMANTICS [CC]

Course Objective: This paper would offer a detailed study of the Romantic movement in English literature. While the course would enable an engagement with major poets of the Romantic era like Wordsworth, Shelley, Keats, and so on, it would also provide for a study of Romantic philosophy through a study of Kant and Burke.

Course Outcome: The students would have knowledge of Romanticism as a philosophical and literary movement. They would also know about the major poets comprising this era, along with their works.

- **Burke : Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful [Excerpts];**
- Kant : “Analytic of the Sublime” [from *Critique of Judgement*]**
- **Wordsworth : Preface to *Lyrical Ballads*, *The Prelude* [Books I & II]; Coleridge : Chapters 13,14,17 of *Biographia Literaria*; M. H. Abrams : “The Development of the Expressive theory of Poetry and Art” [from *The Mirror and the Lamp*]**
- **Blake : *The Marriage of Heaven and Hell***
- **Keats : The Spring Odes, To Autumn, Letters (1817-1819); Shelley : *Prometheus Unbound* [selections as in Fifteen Poets], A Defence of Poetry**

Recommended Reading:

Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Penguin, 1991)

William Wordsworth, ‘Preface to *Lyrical Ballads*’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp.594–611.

John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68,777–8.

Abrams, M.H. *Romantic Theory and the Critical Tradition* (Oxford University Press, 1953)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☒

Major (> 50%) ☐

Summary of changes

Play by Oscar Wilde replaces *The Portrait of a Lady* by Henry James.

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0202N

Course Name: 19TH CENTURY STUDIES I [CC]

Course Objective: This paper would offer a study of the novel and drama from Victorian England. Students would learn about the evolution of the novel form through a study of major novelists from the period like Emily Bronte, George Eliot, and Thomas Hardy, and they would also engage with drama from the period through a study of Oscar Wilde's play.

Course Outcome: Students would learn about the rise of the novel form, understand the links between industrialization and print capitalism, as well as establish connections between the British Empire and literature from the Victorian era.

- **Emily Bronte : *Wuthering Heights***
- **George Eliot : *Middlemarch***
- **Thomas Hardy : *The Return of the Native***
- **Oscar Wilde : *The Importance of Being Earnest***

Recommended Reading:

Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (International Publishers, 1963)

Charles Darwin, 'Natural Selection and Sexual Selection', in *The Norton Anthology of English Literature*

John Stuart Mill, 'The Subjection of Women' in *The Norton Anthology of English Literature*

Watts, Ian. *The Rise of the Novel* (University of California Press, 1957)

Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic* (Yale University Press, 1979)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☒

Summary of changes

Some poems of Tennyson and Browning are replaced by other titles from the same poets. Writings of Christina Rossetti, Edward Lear and Lewis Carroll are introduced.

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0203N

Course Name: 19TH CENTURY STUDIES II [CC]

Course Objective: This paper would offer a variety of poets from the Victorian era from Browning and Tennyson to Arnold, Hopkins and Christina Rossetti, or the writers of Nonsense verse. The aim would be to enable the students to know about different poetic forms, concerns, themes and issues, as brought forth through a study of poetry from the Victorian era.

Course Outcome: Students would gain valuable insight into the major poets and poetic forms from the Victorian era. They would also learn about the relationship between poetry and other arts, like the visual arts and so on.

- **Tennyson :** The Princess, The Palace of Art, In Memoriam (11,14,16,41,45), Morte D' Arthur, The Lotos-Eaters (including the Choric Song)
- **Browning :** Rabbi Ben Ezra, Porphyria's Lover, Childe Roland to the Dark Tower Came, One Word More
- **Arnold :** Dover Beach, Growing Old, Memorial Verses
- **Christina Rossetti :** A Royal Princess, The Prince's Progress, Maude Clare, Cousin Kate /
- Hopkins :** The Windhover, The Wreck of the Deutschland, Pied Beauty / **Nonsense Verse :** Selected poems by Edward Lear and Lewis Carroll

Recommended Reading:

Ruskin- "Of the Pathetic Fallacy" (*The Renaissance Studies in Art and Poetry*)

Pater- 'Style' (*Appreciations*), 'Conclusion', (*The Renaissance Studies in Art and Poetry*) Arnold- "Sweetness and Light", "Study of Poetry" from *Culture and Anarchy*

Richard Cronin, ed.- *A Companion to Victorian Poetry*. Blackwell

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☒ NO ☐

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0201A

Course Name: ANCIENT EUROPEAN LITERATURE 2 [DSE]

Course Objective: The students will learn note making, competent critical thinking based on the beginnings of critical thinking and philosophies done in Semester I.

Course Outcome: They will learn reliable research and dissertation. Learn to apply ancient classical literary criticism to contemporary texts.

- **Dissertations**

- **Book Reviews/ Literature Review**

Recommended Reading:

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Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☒ NO ☐

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0201B

Course Name: PLAYWRITING [DSE]

Course Objective: The course begins with three lectures/workshops on playwriting, followed by the writing of a one- act play by each student on a theme/issue to be decided together. They will be assessed on their skill in playwriting, and the course is expected to give them a hands-on experience that can have a far- reaching impact on their professional and social life. Study material shall be provided by the teacher concerned according to requirements of the course.

Recommended Reading:

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Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☒ NO ☐

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0201C

Course Name: SHORT STORIES 2 [DSE]

Course Objective: This course offers short stories by Indian writers which are either originally written in English or are available in English translation.

Course Outcome: These stories by Indian writers reflect issues which are part of the social, political and economic life of the people of the land, and make an impact on our sensibility with their themes of poverty, underdevelopment and injustice.

- **Ruskin Bond : The Woman on Platform 8**
- **Amrita Pritam : The Weed**
- **Rabindranath Tagore : Hungry Stones**
- **R. K. Narayan : An Astrologer's Day**
- **Kamala Das : A Home Near the Sea**
- **Mahasweta Devi : Draupadi**
- **Projects and Workshops on Short Story Writing**

Recommended Reading:

Collected Short Stories of Ruskin Bond. Penguin India, 2016.

Das, Kamala. *The Kept Woman and Other Stories.* Om Books International, 2010. Devi, Mahasweta. *Breast Stories.* Seagull Books, 2014.

Narayan, R. K. *An Astrologer's Day and Other Stories.* Indian Thought Publications, 1947. Pritam, Amrita. *The Aerial and Other Stories.* Calcutta: United Writers, 1978.

Tagore, Rabindranath. *The Hungry Stones and Other Stories.* Ebook. www.gutenberg.org.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☒ NO ☐

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0201D

Course Name: FILM STUDIES 2 [DSE]

Course Objective: The activity-based course attempts to discuss the language of film and cinematic techniques to acquaint students more with the craft of filmmaking. It also exposes students to writing film reviews and screenplays as an applied method of film analysis. The lectures and discussions on this course complement the activity-based engagements of the students.

Course Outcome: The students are able to locate and understand various technical and aesthetic aspects of cinema while watching a film. They form a basic idea of writing film reviews and screenplays, and they can apply the technical knowledge into creative projects.

• **Lectures and Discussions:**

Film Language, Film Techniques, Film Analysis, Writing Reviews and Scripts

• **Student Activities:**

Class / Group / Individual Projects (including making short films, writing screenplays and film reviews, conducting surveys and interviews)

Recommended Reading:

Edgar, Robert, et al., *The Language of Film*. Bloomsbury, 2015.

Kawin, Bruce. *How Movies Work*. University of California Press, 1992.

Piper, Jim. *Making Short Films*. Allworth Press, 2006.

Moritz, Charlie. *Scriptwriting for the Screen*. Taylor & Francis, 2013.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☒ NO ☐

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0201E

Course Name: HIMALAYAN LITERATURE 2 [DSE] / DEFINING THE HIMALAYAS

Course Objective: The purpose of this course would be to acquaint the students with the nature of colonial encounter which takes a unique shape in the Himalayas, different from the dominant South Asian narratives regarding the same. Engagement with firsthand colonial records and travel narratives would allow the students to think about the idea of place making. How did the idea of the Himalayas originate? How do these meanings get transcribed in visual, textual, and cultural forms? These are some of the questions which the course seeks to put forth. Since the DSE would be activity based for this semester, students would engage in writing a project on these various concerns, which would enable them to conduct interdisciplinary studies in the true sense. A field trip to learn about the formation of hill towns, the transition from colonial era to recent ideas of tourism, plantation economy, would allow the students to engage with archival histories actively and critically.

Course Outcome: The students would learn about colonial history from the perspective of the places that they inhabit, and they would also be acquainted with key theories on cultural geography. The ability to conduct interdisciplinary research would be an added value of the course.

- *Lost Horizon*- James Hilton (1933) / *Seven years in Tibet*- Henrich Harrer
- Selections from John Keay's *When Men and Mountains Meet: Explorers of the Western Himalayas, 1820-95*. University of Michigan / *Wonders of the Himalayas* – Francis Younghusband
- *Touching my Father's Soul*- Jamling Norgay / *Beyond Possible*- Nimsdai Purja / *14 Peaks*- Torquil Jones

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☒ NO ☐

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0201F

Course Name: SOUTH ASIAN STUDIES 2 [DSE]

Course Objective: This course will focus on reviewing creative or critical works on South Asian Studies and writing project reports on a specific issue related to South Asia.

Course Outcome: The course will offer the students to think and build up their own critical understanding of South Asia and its related studies. Since this paper will be activity based, students will be encouraged to critically judge and appreciate writings on South Asia.

• **Project**

• **Literature /Book Review**

Recommended Reading:

Angiras, Aditi, and Akhil Katyal, eds. *The World that Belongs to Us: n Anthology of Queer Poetry from South Asia*. Harper Collins, 2020.

Ibrahim, Farhana, and Tanuja Kothiyal. *South Asian Borderlands: Mobility, History, Affects*. CUP, 2022.

Mahanty, Chandra Talpade. “Defining Genealogies: Feminist Reflections on Being South Asians in North America.”, *Our Feet Walk the Sky: Women of the South Asian Diaspora*. Aunt lute book, 1993.

Sanga, Jaina C. *South Asian Literature in English: An Encyclopedia*. Greenwood Press, 2004.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☒ Semester III ☐ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☒ NO ☐

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0201G

Course Name: ENVIRONMENT AND LITERATURE 2 [DSE] /

THE CHANGING NATURE : CLIMATE CRISIS AND END OF NATURE

Course Objective: The objective of this course is to expose the students to the nature and extent of environmental degradation that India is facing currently. The students will engage theoretically within an interdisciplinary framework to analyse the reasons behind such degradation. The loss of habitat, species extinction, air and water pollution, scarcity of food and water, forest fires are some of the problems India is facing right now. This course would help the students understand the root cause of these problems and identify different cultural and ecological practices in India that help in the preservation of nature. The students will get the opportunity to take a field trip and explore a vulnerable ecozone within India. The students will learn about the importance of traditional wisdom and indigenous practices and present a project or a dissertation at the end of the semester for evaluation. This course will be interdisciplinary in nature and will provide an enriching experience to the students.

Course Outcome: The students will get acquainted to several ecological problems that our country is facing. They will get introduced to several Indian authors who have written extensively on current ecological crisis. The Indian ecocriticism is in its nascent stage and the praxis will enable the students to carry forward original research work in this field of study. This course will help the students develop an eco-consciousness which is necessary for our survival. An overall understanding of the environmental activism, ecojustice and indigenous knowledges will be achieved through the readings and activities carried out during this course.

- **Field Trip/Project/Presentation/Dissertation**
- **Pundalik Naik: *Acchev (The Upheaval)*, tr. Vidya Pai/ Anita Agnihotri: *The Sickle* , tr. Arunava Sinha.**
- **Na. D'Souza: *Dweepa-Island* / Sarnath Banerjee: *All Quiet in Vikaspuri***
- **Sarah Besky: "The Land in Gorkhaland: On the Edges of Belonging in Darjeeling, India".**

Recommended Reading:

Watch about Kalimpong, <https://www.youtube.com/watch?v=4ArvGdhFzf0>

Watch - *Rising Water Ebbing Life*, <https://www.youtube.com/watch?v=s5ULAHq9jDs>

Ghosh, Amitav. *The Great Derangement*.

Nixon, Rob. *Slow Violence*.

Sainath, P: *Everybody Loves a Good Drought: Stories from India's Poorest Districts* (Penguin, 2000)

Shiva, Vandana. *The Vandana Shiva Reader*.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☒

Summary of changes

Many texts from this paper are replaced, removed, as well as shifted to another paper. One novel by Camus is added, and one novel by Kafka is replaced by another. New titles replace some of the existing poems of Auden, Spender, and Larkin in the poetry section.

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0301A

Course Name: THE MODERNS I [CC/Soft]

Course Objective: The courses in this Semester aim to equip the students with the tools of critical theory so that they are capable of interpreting literary texts and narratives against the grain. The range of theoretical texts offered for study has been selective rather than comprehensive. The texts from the Modern and Postmodern English Literature will orient the students about the new forms introduced in these periods.

Course Outcome: Students are expected to explore certain trends in modern and postmodern theories and use them as tools to interpret literary texts and the nuances therein.

Group A

- Joyce : *A Portrait of the Artist as a Young Man*
- Camus : *The Outsider* / *The Plague* / Kafka : *The Trial*

Group B

- Auden : *Funeral Blues*, *Musee des Beaux Arts*, *Lullaby*, *Night Mail*; Spender : *The Express*, *The Truly Great*, *Darkness and Light*, *Ultima Ratio Regum*
- Larkin : *Church Going*, *Mr Bleaney*, *Wants*, *Toads*; Cecil Day-Lewis : *Address to the Mother*, *Condemned*, *Elegy before Death*, *Winter Night*

Group C

- Brecht : *Mother Courage and Her Children* / Harold Pinter : *The Caretaker*

Recommended Reading:

Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellmann (OUP, 1965) pp. 571, 578–80, 559–63.

Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*. Hogarth Press

Benjamin, Walter. "The Storyteller," (arl.human.cornell.edu)

Camus, Albert. *The Myth of Sisyphus and Other Essays*, Vintage International, 1991

Brecht, Bertolt. 1949. "A Short Organum for the Theatre". Trans. John Willett. in *Brecht*

MacPhee, Graham. *Postwar British Literature and Postcolonial Studies*. Edinburgh UP

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☒

Summary of changes

Many texts from this paper are replaced, removed, as well as shifted to another paper. One novel by Virginia Woolf is replaced by another title. Short stories by Joyce, Mansfield, and Kafka are introduced.

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0301B

Course Name: THE MODERNS II [CC/Soft]

Course Objective: The courses in this Semester aim to equip the students with the tools of critical theory so that they are capable of interpreting literary texts and narratives against the grain. The range of theoretical texts offered for study has been selective rather than comprehensive. The texts from the Modern and Postmodern English Literature will orient the students about the new forms introduced in these periods.

Course Outcome: Students are expected to explore certain trends in modern and postmodern theories and use them as tools to interpret literary texts and the nuances therein.

Group A

- Virginia Woolf : *To the Lighthouse*/ Modern Fiction
- Joyce : Selections from *Dubliners* / Katherine Mansfield : Selections from *A Garden Party* / Kafka : *Metamorphosis*

Group B

- T. S. Eliot : *The Waste Land*, 'Tradition and the Individual Talent'
- Dylan Thomas : *The force that through the green fuse*, *Poem in October*, *Do not go gentle into that good night*; Ted Hughes : *Hawk Roosting*, *A Childish Prank*, *The Thought-Fox*, *The Jaguar*

Group C

- Beckett : *Waiting for Godot* / *Endgame*

Recommended Reading:

Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellmann (OUP, 1965) pp. 571, 578–80, 559–63.
 Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*. Hogarth Press
 Benjamin, Walter. "The Storyteller," (arl.human.cornell.edu)
 Camus, Albert. *The Myth of Sisyphus and Other Essays*, Vintage International, 1991
 Brecht, Bertolt. 1949. "A Short Organum for the Theatre". Trans. John Willett. in *Brecht*
 MacPhee, Graham. *Postwar British Literature and Postcolonial Studies*. Edinburgh UP

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0301A

Course Name: ANCIENT EUROPEAN LITERATURE 3 [DSE]

Course Objective: Introduces the students to Virgil, an ancient Roman poet and Ovid's technical accomplishments and to the important Greek epics poems that forms the basis of many later texts.

Course Outcome: Learning these ancient pieces will help the student's build a strong foundation for appreciation of many contemporary texts/criticisms.

- **Virgil- *Aeneid***
- **Homer- *Odyssey***
- **Homer –*Iliad***
- **Ovid –*Metamorphoses Book –I /III***

Recommended Reading:

Farrell, Joseph and Michael CJ Putnam eds. *A Companion to Virgil's Aeneid and its Tradition*. Chichester/Malden. M.A. New Jersey: Wiley –Blackwell , 2010.
 Homer *Odyssey*. New Delhi: Maple Press, 2018.
 Horsfall, Nicholas. *The Epic Distilled : Studies in the Composition of the Aeneid* . Oxford and New York: OUP
 Homer *Iliad*. trans. Samuel Butler. . Calcutta: Projapoti, 2000.
 Liveley, Genevieve. *Ovid's Metamorphoses: A Reader's Guide*. India: Bloomsbury,2011 Ovid Ed. & Trans. David Raeburn.
Metamorphoses. London: Penguin Publishing Group,2004 Virgil trans. Robert Fagles.
The Aeneid . London: Penguin Classics. 2012

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0301B

Course Name: THEATRE WRITINGS FROM MODERN INDIA 2 [DSE]

Course Objective: The course, based on Aparna Dharwadker's collection of writings on theatre, introduces students to 'theatrical modernity' in India. Comprising a wide range of writings in English as well as in Hindi, later translated into English, the course includes essays authored by the famous theatre-makers in India. The writings flesh out a variety of forms and styles that define modernity on the Indian stage. The course also provides a substantial idea of modern Indian society and culture through the prism of theatre and performance. Panikkar's essay discusses dramaturgy in Indian contexts, laying emphasis on the body as a medium. Karnad's essays are a search for a new theatre language appropriate for a post-independence and modern India. Bhagat's essay is one of the first attempts to define Dalit theatre and show how it can delineate dalit issues on the stage. Hashmi's is a strong defence of 'the right to perform' and a brief sketch of street theatre in India from 1978 to 1988. The essays are compulsory readings. The plays are additional readings to help appreciate the essays in perspective. For the plays, any standard edition will do. Questions will be set from the (compulsory) essays only. Teachers are encouraged to help students access the recommended readings, too, to broaden their horizon of knowledge in the area.

- K.N. Panikkar - From "The alphabets of theatre"
- Girish Karnad - From 'In search of a new theatre', From 'Theatre in India'
- Datta Bhagat - 'Dalit consciousness and Dalit theatre in Marathi', (Additional reading: *Routes and Escape Routes*)
- Safdar Hashmi - From 'The first ten years of street theatre', (Additional reading: *Raise Your Voice/Halla Bol*)
- Required reading: Aparna Bhargava Dharwadker, ed., *A Poetics of Modernity* (Delhi: OUP)

Recommended Reading:

Dalmia, Vasudha. *Poetics, Plays, and Performances: The Politics of Modern Indian Theatre* (OUP, 2006)
 Dharwadker, Aparna Bhargava, ed. General Introduction. *A Poetics of Modernity* (Delhi: OUP, 2019).

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0301C

Course Name: SHORT STORIES 3 [DSE]

Course Objective: The objective of this course is to focus on the well-known American writers and their equally well-known short stories.

Course Outcome: These short stories are qualified to be impressive in depth and variety and they make a compelling reading with their sense of mystery, horror and weirdness of life's little ironies.

- **Edgar Allan Poe : The Pit and the Pendulum**
- **Nathaniel Hawthorne : The Haunted Mind**
- **Ambrose Pierce : An Occurrence at Owl Creek Bridge**
- **O. Henry : The Green Door**
- **Shirley Jackson : The Lottery**
- **Zora Neale Hurston : Sweat**

Recommended Reading:

Collected Stories of O. Henry. New Delhi: Projapoti, 2015.

Shirley Jackson Dark Tales. Penguin Classics, 2017.

The Complete Edgar Allan Poe. New Delhi: Projapoti Books, 2000.

The Complete Short Stories of Ambrose Bierce. Bison Books U.S.A., 1984.

The Nathaniel Hawthorne Short Story Collection. Acheron Press, 2012.

Zora Neale Hurston Complete Stories. Harper Perennial Modern Classics, 2008.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0301D

Course Name: FILM STUDIES 3 [DSE]

Course Objective: The course attempts to discuss the ideas of a filmmaker as an ‘author’ – an artist with a unique style, approach and thematic focus. It also attempts to understand cinema with the help of psychoanalytic and Marxist readings. The course tries to trace the development of new cinematic consciousnesses through national film movements/initiatives in post-WWII Europe, and in parts of Asia, including post-Independence India. The course also attempts to explore the literature/film relationship with discussions on film adaptations, and tries to engage in the stylistic and thematic understanding of the medium through selected film genre(s).

Course Outcome: The students learn to consider or appreciate a filmmaker as an artist/author. They also have a basic understanding of the medium from psychoanalytic and Marxist points of view. The students learn about various national film movements, and continue exploring film adaptations and different film genres.

• **Film Theory:**

‘Notes on Auteur Theory’ by Andrew Sarris / ‘The Auteur Theory’ by Peter Wollen in *Signs and Meaning in the Cinema* / Selections from *Film Language: A Semiotics of the Cinema* by Christian Metz / ‘The Uncanny’ by Sigmund Freud / Selections from *Psychoanalysis and Cinema: The Imaginary Signifier* by Christian Metz / Selections from *Understanding Film: Marxist Perspectives*, ed., Mike Wayne / Selections from *Marxism and the Movies*, eds., Leigh & Durand

• **History of Film and Film Movements:**

Italian Neorealism / French New Wave / Post-Independence Indian Cinema / Indian New Wave or Parallel Cinema / East Asian and Southeast Asian Cinema

• **Studying the Genre (Drama / Horror / Thriller) / Selected Text(s) and their Film Adaptation(s)**

Recommended Reading:

Deleuze, Gilles. *Cinema 1: The Movement-Image*. Trans. Tomlinson and Habberjam. Athlone, 2009.
Stewart, Garrett. *Framed Time: Toward a Postfilmic Cinema*. University of Chicago Press, 2007.
Sanders, Julie. *Adaptation and Appropriation*. Routledge, 2016.
Turner, Graeme. *Film as Social Practice*. 4th ed., Routledge, 2006.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0301E

Course Name: HIMALAYAN LITERATURE 3 [DSE] / THE EASTERN HIMALAYAS II

Course Objective: The students would be initiated into literary texts from the immediate Himalayan belt that they inhabit. The voices are diverse, ranging from Parijat, one of the early female writers of the hills to Chuden Kavimo's insider's view of the political turmoil in the region. While Parimal Bhattacharya's and Anne Thurston and Gyalo Thondup's memoir offers its own unique piece of history and place making through the form of the memoir, the poems of Roy and Chettri re imagine the Himalayas beyond its colonial depiction.

Course Outcome: An active engagement with writers and writing from these parts, in the form of lectures, discussions and translation workshops, would allow the students to learn about the Himalayas in an analytical as well as creative manner.

- *Blue Mimosa*- Parijat/ *Faatsung*- Chudena Kavimo
- *No Path in Darjeeling is Straight: Memories of a Hill Town*- Parimal Bhattacharya / *The Noodle Maker of Kalimpong*- Anne F. Thurston, Gyalo Thondup
- Rohan Chettri- *Lost, hurt, In Transit Beautiful* / Sumana Roy- *Selected Poems*

Recommended Reading:

Viehbeck, Markus, editor. *Transcultural Encounters in the Himalayan Borderlands:*

Kalimpong as a 'Contact Zone.' Heidelberg University Press, 2017

Middleton, Townsend, and Sara Shneiderman, eds. *Darjeeling Reconsidered: Histories, Politics, Environments.* OUP, 2018.

Gohain, Swargajyoti. *Imagined Geographies in the Indo-Tibetan Borderlands: Culture, Politics, Place.* Amsterdam UP, 2020.

Chakraborty, Kaustav. *Queering Tribal Folktales from East and Northeast India,* Routledge, 2021.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0301F

Course Name: SOUTH ASIAN STUDIES 3 [DSE]

Course Objective: This paper will focus on the gender and queer studies in the South Asian context. The issues related to Dalit queer has also been included for a comprehensive understanding of the Gender Studies in the light of South Asian Studies.

Course Outcome: The students will acquire a comprehensive knowledge on gender and queer issues in the South Asian context. It will also enable the students form a critical understanding of the contours of Dalit and Gender consciousness.

- ***Funny Boy:* Shyam Selvadurai**
- ***My Feudal Lord:* Tehmina Durrani**
- ***The Truth About Me:* Revati**
- ***Babyji:* Abha Dawesar**

Recommended Reading:

Sandten, Cecile and Uniyal, Ranu. "Introduction – Voices of Their Own: South Asian Women's Writing" *Zeitschrift für Anglistik und Amerikanistik*, vol. 66, no. 1, 2018, pp. 3-9. <https://doi.org/10.1515/zaa-2018-0002> Qadeer, Haris, and P.K. Yasser Arafath, eds. *Sultana's Sisters: Genre, Gender, and Genealogy in South Asian Muslim Women's Fiction* (Routledge, 2021) Vanita, Ruth, and Saleem Kidwai, eds. *Same-Sex Love in India: A literary History*. Penguin, 2000. Witsoe, Jeffrey. *Democracy against Development: Lower Caste Politics and Political Modernity in Postcolonial India* (U of Chicago Press, 2013)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0301G

Course Name: ENVIRONMENT AND LITERATURE 3 [DSE] /

UNDERSTANDING THE ENVIRONMENT THROUGH WATER BODIES

Course Objective: This Course will enable the students to understand the scale of ecological crisis that our planet is facing. The texts in the course will deal with nature-culture dualisms, Anthropocene- capitalocene debates, postcolonial ecocriticism, cli-fi, dystopia, speculative fiction, and environmental activism. This course will help students to develop a theoretical understanding in the area of environmental humanities and enable them to write research papers/ seminar presentations.

Course Outcome: The students will develop a critical outlook to make connections between past and present attitudes to human and non-human nature. They will employ a range of critical methods, conceptual models, and theoretical approaches to the global environmental humanities. They will Analyse and compare historical and contemporary ecological thought and its implications in literary and cultural studies.

- **Barbara Kingsolver:** *Flight Behaviour*
- **Charlotte McConaghy:** *Migrations*
- **Yann Martel:** *Life of Pi*
- **Jeff Vandermeer:** *Annihilation*
- **Helon Habila:** *Oil on Water*
- **Juliana Spahr:** Selected poems from *That Winter the Wolf Came* / **Craig Santos Perez:** Selected poems from *Love in the Time of Climate Change*

Recommended Reading:

Atwood, Margaret. *It's not climate change - it's everything change*. 2015
 Chakrabarty, D. "The Climate of History: Four Theses." *Critical Inquiry* 35.2 (2002): 197–222
 Crutzen, P. and F. Stoermer. "Have we entered the Anthropocene?" *International Geosphere-Biosphere Program Newsletter* 41 (2000).
 Emmett, R. S., et al., . *The Environmental Humanities. A Critical Introduction*. The MIT Press, 2017.
 Goodbody, Axel and Adeline Johns Putra. "Introduction to Cli-fi" from *Cli-Fi: A Companion* , 2019.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0301H

Course Name: BENGALI NOVELS IN ENGLISH TRANSLATION

Course Objective: The course aims to widen the scope of English Literature and Indian English Novel by introducing Bengali novels in translation, from colonial times to the contemporary. The course includes Bengali literary stalwarts who have enriched the canon.

Course Outcome: With the concept of English widening to include writings translated into English, this course will acquaint the students with themes and narratives shared across the geographical terrain of South Asia, especially Bengal.

- **Bankimchandra Chattopadhyay:** *Ananda Math*
- **Rabindranath Tagore:** *The Home and the World*
- **Bibhutibhushan Bandyopadhyay:** *Aranyak*
- **Manik Bandyopadhyay:** *The Boatman of the River Padma*
- **Sunil Ganguly:** *Those Times*
- **Nabarun Bhattacharya:** *Herbert*

Recommended Reading:

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Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☐

Generic Elective ☒

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLGET0301A

Course Name: PLASTIC HUMANITIES 1 [GE]

Course Objective: This course will talk about the philosophy of plasticity; it will be mostly about how plasticity as a concept and a rationale existed before 1900 as a kind of a philosophy and praxis in thinking and writing. Since plastic became a material phenomenon not before the first decade of the twentieth century, this course will focus primarily on the aesthetics and philosophy of plasticity.

Course Outcome: Students are going to learn how plasticity as a philosophy and an act of creative and critical thinking can become a way of understanding literature and ideas across a variety of disciplines.

- Goethe
- German Romanticism
- Hegel : *The Phenomenology of Spirit*
- Heidegger & Phenomenology
- Derrida & Plasticity

Recommended Reading:

Hegel. *Phenomenology of Reading*

Catherine Malabou. *Plasticity at the Dusk of Writing: Dialectic, Destruction, Deconstruction*, tr.

Carolyn Shread, Columbia UP, 2010

Catherine Malabou. *Heidegger Change* (SUNY Press, 2012)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☐

Generic Elective ☒

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLGET0301B

Course Name: LITERARY AND CULTURAL THEORY [GE]

Course Objective: This course will introduce students to different schools of thought and these seminal essays will enable the students to understand the politics of language, representation, gender, history, ideology and psychology in any given text or situation. This course will help the students understand the basic features of Poststructuralism, Postcolonialism, Feminism, Marxism, Queer Studies and Psychoanalysis. Some of the essays in the course will also introduce Cultural studies to the students.

Course Outcome: The student is expected to develop a decent understanding of major critical theories, and acquire the basic skills to apply the same to one's reading of texts and situations.

- Foucault, 'What is an Author?'/ Roland Barthes, 'Death of the Author' / Jacques Derrida, 'Structure, Sign, and Play in the Discourses of the Human Sciences'
- Edward Said, Introduction to *Orientalism* / Homi Bhabha, 'The Postcolonial and the Postmodern: The Question of Agency'/ Spivak: *Can the Subaltern Speak?*
- Simone de Beauvoir, Introduction to *The Second Sex* / Julia Kristeva: *Woman's Time* / Toril Moi: *Feminist, Female, Feminine*
- Stuart Hall: "Cultural Studies and its Theoretical Legacies" / Walter Benjamin: "The Work of Art in the Age of its Technological Reproduction"
- Louis Althusser: "Ideology and Ideological State Apparatus – Notes Towards an Investigation"/ Antonio Gramsci: ? Selections from Prison Notes (concept of Hegemony)
- Sigmund Freud: "Beyond the Pleasure Principle"/ "Mourning and Melancholia" (from *Modern Classics Penguin Freud Reader*) / Carl Jung: "On the concept of the Archetype" / "The role of the unconscious"
- Judith Butler : *Gender Trouble* (selections)/ Ashok Row Kavi: "The Contract of Silence" from *Yaarana: Gay Writing from South Asia*, ed. Hoshang Merchant
- Baudrillard: Selections from *Simulacra and Simulation* /Lyotard: *What is postmodern?* / Haraway: *Cyborg Manifesto*

Recommended Reading:

Raman Selden, Widdowson and Brooker., eds. *A Reader's Guide to Contemporary Literary Theory*. Longman Patricia Waugh., ed. *Literary Theory and Criticism: An Oxford Guide* (OUP, 2006)
Eagleton, Terry. *Literary Theory: An Introduction* (University of Minnesota Press, 1983)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☒ Semester IV ☐

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☐

Generic Elective ☒

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLGET0301C

Course Name: BRITISH LITERATURE AFTER 1945/ POST-WAR LITERATURE [GE]

Course Objective: This course will introduce to the students the effects of World War II on the English-speaking communities on either side of the Atlantic - how Britain functioned in the new world order with their waning glories of the Empire, especially after the USA emerging as a global superpower and entering the Cold War. The course contains plays, novels and poems that focuses on the conditions of post-war generations and their writings on both sides of the Atlantic.

Course Outcome: The student is aware of the recent developments in British literature and is able to understand how post-war literature corresponds to the universal sensibilities in a postcolonial, globalised space.

- **William Golding:** *Lord of the Flies*
- **John Osborne:** *Look Back in Anger*
- **George Orwell:** *1984*
- **Seamus Heaney:** *Selections from New Selected Poems 1966–1987*
- **Kurt Vonnegut:** *Slaughterhouse-Five*
- **Doris Lessing:** *The Grass is Singing*
- **Caryl Churchill:** *Vinegar Tom*

Recommended Reading:

Davis, Alastair, and Alan Sinfield, eds., *British Culture of the Post-War: An Introduction to Literature and Society 1945-1999* (Routledge, 2001)

Whittle, Matthew. *Post-War British Literature and the "End of Empire"* (Palgrave Macmillan, 2016)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☒

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

One novel by Toni Morrison is added.

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0401A

Course Name: AMERICAN LITERATURE [CC/Soft]

Course Objective: Global (E)nglish writing include writing focus on texts that engage with colonial and contemporary Indian realities like identity, caste, class, gender, race, borders, religion and communal issues as well as the complexities of life in Africa, Latin America, and the Caribbean. The texts focus on the emergence of nationhood and the contradictions between tradition and modernity in an independent nation. The drama pieces also focus on issues of genre, gender, caste and nationhood. This course will integrate the Masters' programme with the wider sphere of society, incorporating voices from both the centre and the periphery.

Course Outcome: Students are expected to learn to connect the thoughts and ideologies and also find out how in terms of form and content these writers have challenged, modified and re-appropriated the Western canon.

- **Thoreau : *Walden* / Emerson : *American Scholar*, *Over-Soul*, *Self-Reliance***
- **Arthur Miller : *Death of a Salesman***
- **Robert Frost : *Provide, Provide*; *Birches*, *Mending Wall*, *Directive*, *The Gift Outright*, *Come In/***
- Langston Hughes : *The Weary Blues*, *Dream Variations*, *The Negro Speaks of Rivers*, *Theme for English B*, *50-50*, *Heaven*, *Personal* / Sylvia Plath : *Point Shirley*, *The Colossus*, *Daddy*, *Fever 103*, *Ariel*, *Purdah*, *Lady Lazarus***
- **Ellison : *Invisible Man* / Faulkner : *The Sound and the Fury* / Toni Morrison : *Beloved***

Recommended Reading:

Hector St John Crevecoeur, 'What is an American', in *Letters from an American Farmer* (Penguin, 1982)
 Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982)
 A. Katyal, et al. *This Unsettling Place: Readings in American Literature. A Critical Anthology*. Worldview
 Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination*
 Hooks, Bell. *Ain't I a Woman* (South End press, 1981)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0401B

Course Name: LATIN AMERICAN LITERATURE [CC/Soft]

Course Objective: Global (E)nglish writing include writing focus on texts that engage with colonial and contemporary Indian realities like identity, caste, class, gender, race, borders, religion and communal issues as well as the complexities of life in Africa, Latin America, and the Caribbean. The texts focus on the emergence of nationhood and the contradictions between tradition and modernity in an independent nation. The drama pieces also focus on issues of genre, gender, caste and nationhood. This course will integrate the Masters' programme with the wider sphere of society, incorporating voices from both the centre and the periphery.

Course Outcome: Students are expected to learn to connect the thoughts and ideologies and also find out how in terms of form and content these writers have challenged, modified and re-appropriated the Western canon.

- **Marquez :** *One Hundred Years of Solitude / Love in the Time of Cholera*
- **Neruda :** selected poems from *Poems of Americas* (ed. Ajanta Dutt, Worldview)
- **Jorge Borges :** selected pieces from *Selected Non-Fictions*, and from *Collected Fictions*
- **Literary Essays :** Selected pieces from *Blackwell Companion to Latin American Literature and Culture*

Recommended Reading:

Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (CUP, 1987)
 Echevarría, Roberto Gonzalez, and Enrique Pupo-Walker eds., *The Cambridge History of Latin American Literature*, (CUP, 1996)
 Castro-Klaren, Sarah. *A Companion to Latin American Literature and Culture*. (Blackwell, 2013)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0402A

Course Name: INDIAN ENGLISH LITERATURE [CC/Soft]

- **Raja Rao : *Kanthapura* / Rushdie : *Midnight's Children*/ Amitav Ghosh : *The Shadow Lines***
- **Modern Indian English Poetry**
- **Karnad : *The Fire and the Rain* / Dattani : *Dance Like a Man*/ Abhishek Mazumdar : *The Djinns of Eidgah***
- **Amit Chaudhuri : “Notes on the Novel after Globalization”, “ Huge Baggy Monster : Mimetic Theories of the Indian Novel after Rushdie” from *Clearing the Space***

Recommended Reading:

Salman Rushdie, *Imaginary Homelands: Essays and Criticism* 1981- 1991 (London: Granta, 1992)
Aijaz Ahmad, in *Theory: Classes, Nations, Literatures* (London: Verso 1992)
Peter Morey, *Fictions of India. Narrative and Power* (Edinburgh: Edinburgh University Press 2005)
Modern Indian Writing in English: A Multilingual Anthology, ed. D.Kapse (Worldview, 2018)
Aijaz Ahmad, “Indian Literature’: Notes towards the Definition of a Category”, in *Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core (Soft Core) ☒

Discipline Specific Elective ☐

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☒

Major (> 50%) ☐

Summary of changes

One new novel each by Achebe and Naipaul replace the older titles by the same authors.

PG BOS Meeting Reference Number:

Course Code: ENGLCCT0402B

Course Name: AFRICAN AND CARIBBEAN LITERATURE [CC/Soft]

- **Chinua Achebe : *Arrow of God***
- **V. S. Naipaul : *The Mimic Men / In a Free State***
- **Chimamanda Ngozi Adichie : *Half of a Yellow Sun / Purple Hibiscus***
- **Derek Walcott : *Pantomime / O Starry Starry Night***

Recommended Reading:

Frantz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Markmann
Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind*
Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp.29–110.
Seodial Deena, *Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies*
"Introduction: The Diasporic Imaginary", Vijay Mishra., in *Literature of the Indian Diaspora*. Routledge

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0401A

Course Name: ANCIENT EUROPEAN LITERATURE 4 [DSE]

Course Objective: The Ancient Greeks took their entertainment very seriously, and play was a way for them to investigate their surroundings and what it meant to be human. The goal is to link students with the old worldview so that they can appraise the contemporary.

Course Outcome: In tragedies, we see the spectacle of human existence being exalted by the characters; lofty status and, more importantly, their high utterance. They are able to express our anguish in a way that we are unable to, yet they are nonetheless recognizable as a representation of our own world, issues, and sufferings. Students are expected to develop apply the worldview of their personal and contemporary situations.

- **Sophocles – *Antigone***
- **Euripides – *Medea / The Trojan Women***
- **Aristophanes- *The Frogs / The Clouds***
- **Aeschylus - *Prometheus Bound***

Recommended Reading:

Beer Josh. *Sophocles and the Tragedy of Athenian Democracy* .US: Greenwood Publishing, 2004. Sophocles. *The Theban Plays* trans .Watling E.F. S. London: Penguin Classics, 1962.
 Aristophanes . *The Wasps , the Poet, The Woman, and The Frogs*. Trans. David Barrett. Penguin Classics,1964.
 Sophocles. *The Three Theban Plays*. Trans. Robert Fagles. London: Penguin Classics, 1982.
 Euripides–ed. Peter Burian and Alan Shapiro .*The Complete Euripides* Vol. .I OUP, 2010.
 Aeschylus. *Prometheus Bound* .Trans. F.D.Allen. Ginn & Company. Boston, 1893.
 Kitto , HDF. *Greek Tragedy: A Literary Study* .London: Methuen, 1939.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0401B

Course Name: THEATRE WRITINGS FROM MODERN INDIA 3 [DSE]

Course Objective: The course, based on Aparna Dharwadker's collection of writings on theatre, introduces students to 'theatrical modernity' in India. It introduces students to the emergence of outstanding women playwrights and directors towards the end of the twentieth century and acquaints them with the radical language they experimented with. Women's theatre since the 1990s has added a new chapter to the experimental theatre in India. All three essays here ask questions from the perspectives of women directors, which were seldom asked before: on theme, plot, character, setting, material, sound, text, nonverbal properties and dramaturgy.

The essays are compulsory readings. The plays are additional readings to help appreciate the essays in perspective. For the plays, any standard edition will do. Questions will be set from the (compulsory) essays only. Teachers are encouraged to help students access the recommended readings, too, to broaden their horizon of knowledge in the area.

- **Kirti Jain** - From 'Different concerns, striking similarities', Additional assignment: Watch 'On producing *Aur Kitne Tukde*', <https://southaia.berkeley.edu/kirti-jain>
- **Anuradha Kapur** - From 'A wondering word, an unstable subject', (Additional reading: 'Resembling the modern: an Indian theatre map since independence', in Nandi Bhatia, ed., *Modern Indian Theatre* (Delhi: OUP, 2009))
- **Neelam Mansingh Chowdhry** - From 'Ceremony as dramatic text', (Additional reading: *Fida*)
- **Required reading:** Aparna Bhargava Dharwadker, ed., *A Poetics of Modernity* (Delhi: Oxford University Press, 2019).

Recommended Reading:

Dalmia, Vasudha. *Poetics, Plays, and Performances: The Politics of Modern Indian Theatre* (OUP, 2006)
 Dharwadker, Aparna Bhargava, ed. *General Introduction. A Poetics of Modernity* (OUP, 2019).
 Mangai, A., *Acting Up: Gender and Theatre in India, 1979 Onwards* (LeftWord, 2015)
 Mee, Eric B. *Theatre of Roots: Redirecting the Modern Indian Stage* (Calcutta: Seagull Books, 2008)
 Sengupta, Ashis. *Postdramatic Theatre and India: Theatre-Making Since the 1990s* (London: Bloomsbury Methuen, Engage Series, 2022)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0401C

Course Name: SHORT STORIES 4 [DSE]

Course Objective: The objective of this course is to get a glimpse of the best-known short story writers from around the world, except the British, Indian and the American writers.

Course Outcome: These stories give the sense of a shared bond of humanity which connects all human minds despite the differences and boundaries, making one interested in life and the world we live and they inspire us to feel the sameness of human feeling at suffering and sorrow.

- **Anton Chekov : The Bet**
- **Lu Hsun : The True Story of Ah Q**
- **Albert Camus : The Renegade**
- **Franz Kafka : Before the Law**
- **Jorge Luis Borges : The Circular Ruins**
- **Chimamanda Adichie : A Private Experience**

Recommended Reading:

Adichie, Chimamanda. *The Thing around Your Neck*. London: Fourth Estate, 2009.
 Borges, Jorge Luis. "The Circular Ruins" (Trans. Paul Bowles), in *View*, Series V, No. 6, 1946.
 Camus, Albert. *Exile and the Kingdom* (Trans. Justin O'Brien). Paris: Henry Holt & Company, 1957.
Selected Stories of Lu Hsun (Trans. Yang Hsien-yi and Gladys Yang). Beijing: Foreign Languages Press, 1960.
The Complete Stories of Franz Kafka. Schocken Books U.S.A., 1971.
The Greatest Short Stories of Anton Chekhov. Fingerprint Publishing India, 2019.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0401D

Course Name: FILM STUDIES 4 [DSE]

Course Objective: The course attempts to find out how (and more importantly, why) gender and sexuality play an important role in reading films. It also focuses on global and local film culture(s), and tries to gauge recent trends. The course explores more film adaptations and studies the remaining major film genre(s).

Course Outcome: Students are able to engage in a feminist or a queer ‘reading’ of a film. They are expected to comprehend the complex relationship between literature and film, and different stylistic and thematic aspects that ‘define’ a cinematic creation. The students are also able to understand better the contemporary film culture(s) around them.

• **Film Theory:**

‘Visual Pleasure and Narrative Cinema’ and ‘Afterthoughts’ by Laura Mulvey in *Visual and Other Pleasures* / ‘Film and the Masquerade: Theorising the Female Spectator’ by Mary Ann Doane in *Screen* 23(3-4) / *Selections from New Queer Cinema: A Critical Reader*, ed., Michele Aaron / *Selections from Out Takes: Essays on Queer Theory and Film*, ed., Ellis Hanson

• **History of Film and Film Movements:**

Bombay Cinema to Bollywood / Bengali Cinema / West Asian and African Cinema / Latin American Cinema

• **Studying the Genre (Action / Science Fiction / Fantasy / Non-Fiction) /**

Selected Text(s) and their Film Adaptation(s)

Recommended Reading:

Marks, Laura. *The Skin of the Film. Intercultural Cinema, Embodiment, and the Senses*. Duke UP, 1999.
Iordanova, Dina et al., ed. *Cinema at the Periphery*. Detroit: Wayne State UP, 2010.
Penley, Constance. *The Future of an Illusion: Film, Feminism and Psychoanalysis*. Routledge, 1989.
Kuhn, Annette. *The Power of the Image: Essays on Representation and Sexuality*. Routledge, 1985.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0401E

Course Name: HIMALAYAN LITERATURE 4 [DSE] / THE EASTERN HIMALAYAS III

Course Objective: The course will venture further out into the Eastern Himalayas to analyze texts from India's northeast that examine a range of issues from colonial encounter, to adopting indigenous oral traditions in writing and art, in forms as diverse as the short story, poetry and novels.

Course Outcome: The students would be acquainted with a new area of study, as they would learn about the literary output from this part of Indian nation.

- Tamsula Ao- *These Hills Called Home* / Janice Pariat- *Boats on Land*
- Easterine Kire- *A Naga Village Remembered/ Son of the Thundercloud*
- Desmond L Kharmawphlang- *Selected Poems/ Robin Ngangom- Selected poems/*
- Mamang Dai- *Selected Poems*

Recommended Reading:

Selections from *The Oxford Anthology of Writing from Northeast India- Poetry and Essays*
Islam, K M Baharul, editor. *Literatures from Northeast India*. Routledge, 2022.
Lepcha, Charisma, and Uttaran Lal, eds. *Communities, Institutions and Histories of India's Northeast*. Routledge, 2021.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0401F

Course Name: SOUTH ASIAN STUDIES 4 [DSE]

Course Objective: This paper will engage in studying the Partition of India along with the major postcolonial issues related to South Asia.

Course Outcome: The students will be able to acquire knowledge on Partition and its socio-historical impact along with the ideas on contemporary issues like secularism, neoliberalism, politics of religion, class and subalternity.

- **The White Tiger:** Arvind Adiga
- **In Times of Seige:** Githa Hariharan
- **Ice-Candy Man:** Bapsi Sidhwa
- **Victory Colony 1950:** Bhaswati Ghosh

Recommended Reading:

Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Penguin, 1998.
Humeira, and Sarkar, eds. *Tolerance, Secularization and Democratic Politics in South Asia*. CUP, 2018.
Fraser, Bashabi, ed. *Bengal Partition Stories: An Unclosed Chapter*. Anthem Press, 2008.
Malhotra. *Remnants of Separation: A History of the Partition through Material Memory*. Harper Collins

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☒

Generic Elective ☐

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLDET0401G

Course Name: ENVIRONMENT AND LITERATURE 4 [DSE] / TOWARDS ENVIRONMENTAL JUSTICE : INDIGENOUS KNOWLEDGES, CONSERVATION AND SUSTAINABILITY

Course Objective: This course will introduce the students to novels, essays and films that deal with environmental concerns such as indigeneity, climate change, food and water scarcity, species extinction, and environmental activism and ecojustice. The course will enable the students to analyse the issues surrounding the environment and build a sustainable future.

Course Outcome: After completion of this course a student will have a better understanding of the Indian Ecocriticism. Acquire knowledge of key theoretical and literary concepts and of relevant critical contexts within which to situate the set texts. Develop analytical and critical skills through close reading and discussion of the texts in the course. The students will employ a range of critical methods, conceptual models, and theoretical approaches to the Indian ecocritical texts.

- **Amitav Ghosh:** *The Hungry Tide*
- **Pankaj Sekhsaria:** *The Last Wave* / **Orijit Sen:** *River of Stories*
- **Indra Sinha:** *Animal's People*
- **Prayag Akbar:** *Leila*
- **Amruta Patil:** *Aranyaka* / **Sauptik:** *Blood and Flowers*
- **Movies:** Movies and Documentaries on environmental activism, conservation measures and present indigenous cultures and practices (*Kadvi Hawa, Dammed but not Damned, Red Alert: Ganga* etc.)

Recommended Reading:

The Bioregional Imagination: Literature, Ecology, and Place. U of Georgia Press, 2012.
Rangarajan, Swarnalatha. *Ecocriticism: Big Ideas and Practical Strategies.* Orient Blackswan, 2018.

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☐

Generic Elective ☒

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLGET0401A

Course Name: PLASTIC HUMANITIES 2 [GE]

Course Objective: Plastic humanities in this course talks about critical philosophy, the discipline of psychoanalysis, the ecology and materialist poetics of plastic. The readings get divided into Catherine Malabou's exposition of the philosophy of plasticity that works through Kantian epigenesis, Hegelian phenomenology and a deep engagement with Heidegger, Deleuze and Derrida. It also talks about how psychoanalysis of Freud gets invested through neuroplasticity, that brings neurology, brain studies, trauma and other issues into play. The course looks into plastic ecology in environmental humanities connecting literature with plastic, and plastic with Anthropocene and posthumanism. The final part of the course speaks about the material-aesthetic of plastic something that has come to change what we call "plastic reading". This is the "plastic turn", a term that is introduced into the vocabulary of our studies in the humanities by Ranjan Ghosh and his work on how plastic humanities can benefit from plasticity as a philosophy, plastic as a material, plasticity and non-plasticity of plastic.

Course Outcome: In extension of the Paper I, here plastic becomes a kind of a material-aesthetic understanding of the humanities, where our understanding of the material and its behaviour can change the way we read literature and other disciplines. The course here stands at the crossroad of the sciences and humanities and can change the way we look at our disciplinization of subjects and the idea of transdisciplinarity.

- Catherine Malabou & the Philosophy of Plasticity
- Freud, Malabou, and psycho-neuroplasticity
- Plastic Ecology
- *The Plastic Turn*

Recommended Reading:

Catherine Malabou. *The New Wounded. From Neurosis to Brain Damage* (Fordham UP, 2012)
 Ranjan Ghosh. *The Plastic Turn* (Cornell UP, 2022)
 Heather Davis. *Plastic Matter* (Duke UP, 2022)
 Max Liboiron. *Plastic is Colonialism* (Duke UP, 2021)

Department Name:

Program Name:

Program Code:

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☒

Course Name:

Course Code:

Course Credit:

Marks Allotted: Theoretical/Practical:

Continuing Evaluation:

Course Type (tick the correct alternatives):

Core ☐

Discipline Specific Elective ☐

Generic Elective ☒

Is the course focused on employability / entrepreneurship? YES ☒ NO ☐

Is the course focused on imparting life skill? YES ☒ NO ☐

Is the course based on Activity? YES ☐ NO ☒

Percentage of change in syllabus (applicable in case of change in syllabus only)

Minor (up to 15%) ☐

Moderate (>15% and up to 50%) ☐

Major (> 50%) ☐

Summary of changes

NIL

PG BOS Meeting Reference Number:

Course Code: ENGLGET0401B

Course Name: LITERATURE AND SOCIETY [GE]

Course Objective: As society influences literature, and literature reflects society, this course attempts to trace and locate the interplay between the two with a select reading list.

Course Outcome: The student is able to comprehend how literature and society are connected to each other. The reading of the texts helps one connect the world of ideas with the world of experience, and one arrives at a greater truth by syncing the literary and the material 'truths'.

- **R. K. Narayan:** *Swami and Friends* / **Anita Desai:** *Cry, the Peacock*
- **Jhumpa Lahiri:** *The Lowland* / **Arundhati Roy:** *A God of Small Things*
- **Jeet Thayil:** *Narcopolis* / **Aravind Adiga:** *The White Tiger*
- **Jayanta Mahapatra:** *Hunger, Dawn at Puri* / **Vikram Seth:** Selected poems from *Beastly Tales from Here and There*
- **Kamala Das :** *Delhi 1984, The Old Playhouse* / **Nissim Ezekiel :** *Poet, Lover, Birdwatcher; Minority Poem*
- **Premchand:** *Selected Short Stories/* **Hansda Sowvendra Shekhar:** *Selected stories from The Adivasi will not Dance* / **K. Madavane:** *Selected Stories from To Die in Benaras*

Recommended Reading:

Sisir Kumar Das, *History of Indian Literature* (New Delhi: Sahitya Akademi, 2005)

Rossella Ciocca & Neelam Srivatsava, eds., *Indian Literature and the World* (Springer, 2017)

A. Ramakrishna Rao, *Comparative Perspectives on Indian literature* (Prestige Books, 1992)

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