

IT ENABLED ENGLISH LANGUAGE CERTIFICATE COURSE (IEELCC)

DEPARTMENT OF ENGLISH — SURYA SEN MAHAVIDYALAYA

Course Overview

Course Title

Communicative English & Language Studio

Duration

8 Months | 32 Weeks | 2 Sessions per Week | 60 Minutes per Session

Target Group

1st year Undergraduate students from all streams (Arts, Science, Commerce, Technical, etc.), regardless of prior English proficiency. The course is especially designed to support learners with limited exposure to functional spoken English.

Learning Environment

Classes take place in a digitally equipped language studio, which includes:

- Desktop Computers with internet access
- Headphones and microphones for listening and speaking tasks
- Projector or smartboard for group instruction
- Access to AI tools, video/audio content, and digital writing aids

Course Pedagogy

- Learner-centric, activity-based, and project-driven
- Blended use of print, digital, audio, and visual media
- Integration of AI tools, interactive apps, and peer learning
- Focused on both individual improvement and collaborative communication

Unique Features

- Gradual progression from personal storytelling to academic and workplace English
- Hands-on use of technology (ChatGPT, Canva, Grammarly, etc.) for real-world application

- Emphasis on soft skills, such as body language, etiquette, and cultural sensitivity
- Final showcase and portfolio to demonstrate language growth and creativity

Core Course Objectives

The Communicative English & Language Studio aims to provide undergraduate students from all streams with an immersive, hands-on, and digitally enriched experience in English communication. By the end of this 8-month course, students will be able to:

- 1. Develop Functional Communication Skills (LSRW)**
 - Use English confidently and correctly in real-life settings
 - Practice active listening and thoughtful response in social and academic situations
 - Read and interpret diverse texts, from personal blogs to news articles
 - Write clearly for different purposes, including storytelling, formal communication, and reflection
- 2. Enhance Fluency, Pronunciation, and Expression**
 - Speak with greater fluency and control using connected speech, proper intonation, and stress
 - Improve pronunciation through audio-visual tools, IPA training, and self-monitoring
 - Learn how to express emotion, opinion, and narrative in both formal and informal contexts
- 3. Build Grammar and Vocabulary in Context**
 - Master key grammar structures used in conversation, storytelling, emails, and presentations
 - Learn vocabulary thematically through topics like food, technology, culture, and the workplace
 - Use idiomatic language and polite expressions suitable for social and professional interaction
- 4. Encourage Creativity and Cultural Awareness**
 - Explore language through stories, festivals, films, and personal memories
 - Compare and celebrate linguistic and cultural diversity
 - Use metaphors, figurative language, and visual storytelling for creative expression
- 5. Foster Digital Literacy and AI-Based Learning**
 - Use tools like ChatGPT, Grammarly, ELSA, Canva, and voice recorders to support learning

- Reflect on technology's impact on English usage and learning styles
- Become independent learners capable of improving their skills beyond the classroom

6. Prepare for Real-World Communication

- Engage in group projects, interviews, debates, and presentations with clarity and confidence
- Write emails, reports, narratives, and digital content with appropriate tone and structure
- Gain soft skills in teamwork, digital etiquette, body language, and public speaking

Month 1: Me and My World – Language & Identity

Focus

- Self-Expression and Identity through Language
- Building confidence in spoken and written self-descriptions
- Functional grammar for talking about past and present

Grammar

- Present Simple and Continuous

Example: "I study English every day." vs "I am studying English now."

- Past Simple

Example: "I grew up in Darjeeling."

- WH-Questions

Who, What, When, Where, Why, How

- Adverbs of frequency and manner

Examples: "usually," "carefully," "rarely," "happily"

Vocabulary Themes

- Language learning, personal growth, and daily life
- Descriptive words for people and places

Examples: friendly, hardworking, quiet, joyful, vibrant, peaceful

Pronunciation Practice

- Word stress (focus on nouns: language, memory, childhood)
- Vowel sounds:
 - /ea/ as in speak, teach

- /ee/ as in see, meet
- /ie/ as in pie, tried

Everyday English

- Introducing yourself clearly and naturally
- Describing routines and background

Example: "I come from a small town in Assam. My first language is Assamese."

Weekly Plan

Week 1: Introductions and Routines

- Audio Model: Listen to introductions by both native and non-native speakers (available on platforms like YouTube, Elllo.org)
- Speaking Task: Record your own self-introduction (1 minute, audio file submission)
- Visual Aid: Create an Identity Collage using PowerPoint or Canva
- Writing Task: "Who am I?" – A 150-word personal paragraph introducing yourself

Week 2: Personal History

- Reading: Short blog posts or sample bios from student forums and blogs (B1-level)
- Speaking: Share a short memory about your childhood or school life
- Audio Task: Use Voice Spice or Vocaroo to record a personal memory
- Writing Task: "My Childhood Memory" – A descriptive paragraph in the past tense
- Optional: Create a video log of a personal story using a mobile phone or webcam

Week 3: Cultural Identity

- Group Discussion: Talk about name meanings, festivals, or food from your region
- Listening Practice: Watch a short documentary or interview on cultural identity (e.g., BBC's "My Life, My Language")
- Project: Create a digital story map – mark your hometown, attach one photo, and list three things that represent your identity

Week 4: Reflection and Presentation

- Speaking Task: Interview a peer about their language-learning journey and present their story to the class
- Writing Task: Revise and improve your "My Childhood Memory" paragraph using Grammarly

- Visual Project: Create a “How I Learned English” timeline with 4–5 life stages
- Grammar Game: Interactive quiz on adverbs, WH-questions, and past vs present tense (using Kahoot or similar platform)

Use-Case Scenarios

- Introducing yourself to a guest speaker or exchange student
- Answering “Tell me about yourself” in a mock interview
- Describing your life and background while traveling or applying for a scholarship

Tools and Resources

- Canva: For creating identity posters, collages, and digital timelines
- Voice Spice / Vocaroo / Audacity: For voice recording and sharing
- Ello.org and BBC Learning English: Listening and pronunciation practice
- Grammarly (free version): Writing support for vocabulary and grammar

Learning Outcomes:

- Demonstrate effective self-introductions in formal and informal settings
- Develop active listening and speaking skills with proper gesture, posture, tone, and eye contact
- Use basic conversational strategies and maintain conversation flow

Evaluation:

- Type: Mock interview, online post, grammar quiz
- Marks: 20

Month 2: Food, Travel, and New Things – Tolerance and Exploration

Focus

- Building descriptive and comparative language through themes of food and travel
- Enhancing tolerance and openness through cultural exposure and routine-based conversations
- Developing fluency in describing experiences, routines, and change

Grammar

Comparatives and Superlatives

Examples: "spicier than," "the most peaceful place"

- Modals for advice and possibility

Examples: can, could, may, should, must

- Time connectors and sequencing

Examples: "after that," "eventually," "before I left," "since then"

Vocabulary Themes

- Regional foods, ingredients, cooking methods
- Travel-related terms: journey, itinerary, accommodation, transit
- Social interaction: greetings, cultural customs, openness to difference

Pronunciation Focus

- Linking between consonants and vowels

Example: "Go on a trip" sounds like "Go-won-a-trip"

- Practice listening to connected speech in travel vlogs and cooking tutorials

Everyday English

- Describing routines, favorite foods, or recent travels
- Expressing preferences and tolerance for change

Examples: "I prefer home-cooked food." "I'm open to trying new things."

Weekly Plan

Week 1: Exploring Local and Global Cuisines

- Speaking Task: Describe a dish from your region — ingredients, how it's prepared, and when it's eaten
- Writing Task: Compose a recipe card with steps and a personal memory linked to the dish
- Reading: Food blog entries, magazine-style recipe stories (e.g., from The Spruce Eats or Tasty)
- Listening: Watch a short cooking video and note down 5 ingredients + 5 action verbs

- Pronunciation Practice: Say cooking instructions aloud — stress verbs like boil, mix, chop, season

Week 2: Travel and Discovery

- Speaking Task: Plan your dream journey – include places, food, and budget
- Writing Task: Travel Diary – “My Favorite Trip” (real or imagined)
- Reading: Travel review articles from websites like Lonely Planet or student blogs
- Audio: Listen to a podcast episode or YouTube vlog about a student's travel experience
- Grammar: Practice modals in travel context — “You should try the local tea.” “You must visit the mountains.”

Week 3: Tolerance and Cultural Interaction

- Group Discussion: Share an experience of trying something new or interacting with a different culture
- Role-Play: At an international food festival – one student as a chef, another as a tourist
- Writing: Opinion paragraph – “Why trying new things is important”
- Listening: Watch an interview with a traveler discussing culture shock or change
- Vocabulary: Phrases like “step out of your comfort zone,” “keep an open mind,” “broaden horizons”

Week 4: Real-Life Planning and Review

- Project: Plan a weekend trip (alone or in pairs) and present it with a PowerPoint or Google Slides
- Grammar Practice: Complete a sequencing worksheet using connectors (first, next, later, finally)
- Reflection Writing: “One new thing I tried this month”
- Vocabulary Game: Match idioms and expressions related to travel and change

Examples: “off the beaten track,” “call it a day,” “travel light”

Use-Case Scenarios

- Talking about your travel experiences in interviews or campus discussions
- Explaining how to cook a dish to a foreign guest or video audience
- Planning an itinerary collaboratively using English as the medium

Tools and Resources

- YouTube (Channels like “Mark Wiens” for food; “Kara and Nate” or “Eva Zu Beck” for travel)
- Canva or Google Slides for travel presentations
- Recipe blog templates (simple formats for structured writing)
- Elllo.org and BBC Learning English for listening comprehension
- Free Travel Podcast episodes (like “The Thoughtful Travel Podcast”)

Learning Outcomes:

- Understand instructions and act out various roles fluently
- Express experiences clearly and accurately
- Gain fluency in common situational conversation

Evaluation:

- Type: Role-play, travelogue writing
- Marks: 20

Month 3: Talking with People – Communication Skills

Focus

- Building confidence in everyday interactions and problem-solving through English
- Practicing polite requests, giving advice, apologizing, and expressing opinions
- Emphasizing tone, intonation, and social appropriateness

Grammar

- Sentence types: Statements, Questions, Exclamations, Imperatives
- Inversion for emphasis

Examples: “Rarely have I seen such teamwork.”

- Indirect speech and polite forms

Examples: “Could you please explain...?” “Would you mind helping me?”

Vocabulary Themes

- Politeness, emotional tone, requests, and problem-solving
- Common expressions for social conflict and resolution
- Phrases of clarification, agreement, disagreement

Pronunciation Focus

- Sentence stress for intention and tone

Example: "I really need your help!"

- Rising and falling intonation in questions and polite requests

Example: "Could you help me with this?" (rising); "You've done well." (falling)

Everyday English

- Asking for directions, help, and clarification
- Offering suggestions and advice

Examples: "You might want to...", "Have you tried...?"

Weekly Plan

Week 1: Making Requests and Giving Help

- Listening Task: Watch scenes from movies or sitcoms where people ask for help (e.g., "Friends," "Modern Family")
- Speaking Task: Role-play – Asking for directions at a railway station or help at a store
- Writing Task: Compose a short dialogue between a customer and a receptionist
- Vocabulary Focus: Phrases like "excuse me," "I'd appreciate it if...," "could you possibly..."
- Grammar Practice: Identify different sentence types in example dialogues

Week 2: Apologies and Conflict Resolution

- Speaking Task: Role-play – Apologizing for being late, damaging something, or misunderstanding
- Writing Task: Formal apology letter or email

- Reading: Short advice columns (e.g., how to apologize or solve a disagreement at work)
- Listening: Podcast clip or interview about managing conflict politely
- Grammar Focus: Practice using modal verbs for polite speech – “might,” “could,” “should have”

Week 3: Expressing Opinions and Emotions

- Discussion: Topics like “Should phones be banned in class?”, “Is AI a threat or tool?”
- Speaking Task: Share your opinion with reasons and examples in a group
- Writing Task: Write a short viewpoint essay (150 words) on a topic of interest
- Listening: TED-Ed or YouTube short talks (2–3 min) on common issues
- Vocabulary: Emotions and tone – “frustrated,” “relieved,” “curious,” “satisfied”

Week 4: Conversation Strategy and Practice

- Activity: Polite interruptions, asking for clarification (“Could you repeat that?”)
- Speaking Task: Group role-play in a scenario like a group project meeting
- Listening Task: Real-life conversations from language-learning podcasts (with transcripts)
- Grammar & Vocabulary Quiz: Mixed usage of modals, indirect speech, and emotional vocabulary
- Self-Recording: Record yourself making a request, giving advice, and apologizing — then reflect on tone

Use-Case Scenarios

- Making requests and suggestions during team activities or events
- Writing formal emails for student bodies or clubs
- Polite communication during internship or part-time job interviews
- Conflict resolution in roommate situations or peer discussions

Tools and Resources

- ESL Lab and Elllo.org: Interactive conversations and scenario-based recordings
- BBC Learning English: "The English We Speak" – short videos with polite and idiomatic usage

- YouTube channels: “EnglishClass101” or “Speak English With Mr. Duncan” for tone practice
- Canva or Google Docs: Dialogue-writing templates or feedback tracking
- Voice Recorder + Grammarly: Record and improve written and spoken responses

Learning Outcomes:

- Develop social interaction skills in formal and informal settings
- Express oneself diplomatically
- Apply appropriate tone in conflict or social exchange

Evaluation:

- Type: Group project, instruction writing
- Marks: 20

Month 4: Celebrating Culture – Events and Traditions

Focus

- Understanding and expressing cultural identity through festivals and rituals
- Using storytelling and tactful speech in social settings
- Practicing narrative grammar, emphatic speech, and cultural vocabulary

Grammar

- Narrative tenses: Past Simple, Past Continuous, Past Perfect

Example: “We had already gathered before the ceremony began.”

- Time markers and sequence adverbs

Examples: “afterwards,” “meanwhile,” “at that moment,” “eventually”

- Emphatic structures

Examples: “What I remember most is...,” “It was during the festival that...”

Vocabulary Themes

- Names of festivals, rituals, seasonal customs, traditional clothing and food
- Cultural symbols and practices (e.g., lamp, offering, procession, folk music)
- Tactful and diplomatic expressions

Examples: "Some people prefer..." "It's common in my region to..." "Out of respect for..."

Pronunciation Focus

- Sentence stress and emphatic stress to highlight key moments in storytelling
- Rhythm and pacing while narrating an event
- Sound chunking: "During the / harvest festival / we wore / traditional clothes"

Everyday English

- Talking about rituals and customs without offending others
- Using tact and cultural sensitivity

Examples: "I've never experienced that, but it sounds beautiful." "That tradition is new to me, can you tell me more?"

Weekly Plan

Week 1: Introduction to Cultural Expression

- Listening Task: Watch a short documentary on a major festival (e.g., Holi, Eid, Christmas in different regions)
- Speaking Task: Describe how your family celebrates an event
- Writing Task: A paragraph on "My Favorite Festival and Why It Matters"
- Reading: Magazine features or articles on regional customs (with images)
- Vocabulary Practice: Festival-specific items and verbs – "decorate," "gather," "observe," "celebrate"

Week 2: Cultural Storytelling and Symbolism

- Listening Task: Watch a TEDx talk or video storytelling of a traditional custom
- Writing Task: Narrate a memorable cultural moment using sequence markers
- Speaking Activity: Tell your cultural story to a partner, include one object/symbol in your explanation
- Visual Aid: Use Canva or PowerPoint to create a "Culture Snapshot" (photo + 3 keywords + story)
- Grammar Practice: Identify and transform verbs in past continuous and past perfect

Week 3: Respect and Representation

- Group Discussion: "How should we talk about other people's cultures respectfully?"

- Listening: Conversation or podcast about culture shock and mutual respect
- Role-Play: Attending a friend's cultural event for the first time
- Writing: Compare and contrast paragraph – “A Festival from My Culture vs. One I Learned About”
- Vocabulary Activity: Match tactful phrases to situations

Example: “Let’s agree to appreciate the difference.” → Cultural disagreement scenario

Week 4: Showcase and Review

- Project: Create a mini-presentation of a tradition or event, supported by visuals or photos
- Reading: Blog-style cultural reflections by students (available in learner-level ELT blogs)
- Speaking: Story circle – share a personal tradition in groups, ask follow-up questions
- Reflection Writing: “What I Learned About My Culture by Sharing It”
- Vocabulary/Grammar Quiz: Past tenses, time markers, and cultural expressions

Use-Case Scenarios

- Introducing your culture at a multicultural festival or college event
- Discussing traditions with international peers or during study abroad
- Responding diplomatically to cultural differences in group projects or online communities
- Writing or vlogging about your hometown’s culture on social media

Tools and Resources

- YouTube: “My Life, My Culture” series or short documentaries by UNESCO
- Canva: For cultural posters and digital storyboards
- Padlet or Jamboard: Collaborative wall where students post festival visuals
- BBC Learning English: Vocabulary building around traditions and celebrations
- Google Slides: Final cultural project presentations with photos, keywords, and personal narration

Learning Outcomes:

- Develop cultural fluency and appreciation for diversity
- Analyze multiculturalism through comparative thinking

- Enhance storytelling ability with cultural context

Evaluation:

- Type: PPT presentation, descriptive writing
- Marks: 20

Month 5: Media, Movies, and Technology – Entertainment & Impact

Focus

- Critically engaging with films, social media, apps, and gadgets
- Expressing personal opinions clearly in writing and speech
- Understanding the language of comparison, innovation, and review writing

Grammar

- Relative clauses

Examples: “The app that I use most is Duolingo.” “She’s the actress who played the lead role.”

- Comparatives and superlatives with modifiers

Examples: “far more engaging,” “slightly better,” “the least useful feature”

- Present perfect and perfect continuous

Examples: “I have used this app for months.” “I’ve been watching documentaries lately.”

Vocabulary Themes

- Technology terms: app, platform, interface, update, algorithm
- Media genres: thriller, documentary, satire, animation
- Expressing pros and cons: “addictive,” “innovative,” “time-saving,” “invasive,” “influential”

Pronunciation Focus

- Word stress in nouns and verbs

Examples: ‘record (noun) vs re‘cord (verb), ‘present vs pre‘sent

- Sounds: /s/, /z/, and /ss/ in words like access, process, success, movies

Everyday English

- Describing your experience with an app or platform
- Giving recommendations and warnings

Examples: "You should check out this series." "It's not worth the hype." "Avoid apps that drain your battery."

Weekly Plan

Week 1: Movies and Series

- Listening: Watch a short movie trailer and identify keywords or expressions
- Writing Task: Write a movie review in 150 words (include plot, opinion, and a personal rating)
- Speaking Task: Pair discussion – "Which movie changed the way you think?"
- Reading: Simple film reviews (e.g., from Rotten Tomatoes or IMDb)
- Grammar Focus: Relative clauses – combine short sentences into one

Example: "I saw a film. It was directed by Nolan." → "I saw a film that was directed by Nolan."

Week 2: Social Media and Digital Habits

- Discussion: "Does social media make us more connected or more distracted?"
- Listening Task: Watch a mini-documentary on tech addiction or online influencers
- Writing: Opinion essay – "The Role of Instagram in My Life"
- Speaking: Structured debate – "Phones should be banned in classrooms: Yes or No?"
- Vocabulary Practice: Create a word cloud of social media terms using WordArt

Week 3: Technology Tools and Gadgets

- Activity: App Walkthrough – Demonstrate how to use an educational or lifestyle app
- Writing Task: Compare two apps or gadgets and explain which is better and why
- Grammar Practice: Present perfect vs present perfect continuous in tech usage

Examples: "I've used Grammarly for six months." "I've been editing my document since morning."

- Listening: App reviews and gadget unboxings from YouTube or podcast snippets

Week 4: AI and the Future

- Hands-on Task: Use ChatGPT to co-write a movie scene or story
- Editing Task: Use Grammarly to refine a movie review or opinion paragraph

- Reading: Articles on how AI is changing entertainment and education
- Speaking: Presentation – “One tech tool that changed my learning”
- Vocabulary Game: Categorize words under “Social Media,” “Gadgets,” “Movies,” “AI”

Use-Case Scenarios

- Giving feedback on apps or tools during project work
- Participating in pop culture conversations on campus
- Writing reviews or recommendations for campus newsletters
- Using AI tools to co-create assignments or digital storytelling projects

Tools and Resources

- YouTube: Movie trailers (official), app review channels like “Tech Burner” or “Unbox Therapy”
- Grammarly (free version): For improving written clarity
- ChatGPT: For brainstorming and creative writing support
- Canva: For creating infographics on favorite media or app analysis
- BBC Click or The Verge: Short videos/articles on new tech trends

Learning Outcomes:

- Develop digital literacy and media review skills
- Express informed opinions on technology and media
- Create digital presentations and content

Evaluation:

- Type: PPT review, paragraph writing
- Marks: 20

Month 6: Everyday English & Body Language – Workplace & Social Talk

Focus

- Enhancing English for daily social and workplace interactions
- Practicing body language, polite behavior, and clear verbal communication
- Building awareness of unspoken cues and spoken norms in professional spaces

Grammar

- Modal verbs for obligation, suggestion, and politeness

Examples: "You should submit the form by Friday." "You must wear formal shoes."

- Complex noun phrases

Examples: "The importance of active listening," "A quick review of yesterday's meeting"

- Reported speech in workplace settings

Examples: "She said the report was due today." "He advised me to be on time."

Vocabulary Themes

- Employment terms: resume, interview, team meeting, feedback, deadline
- Manners and etiquette: punctuality, professionalism, dress code, interruption
- Idiomatic expressions used at work and in casual conversation

Examples: "keep it short," "pull your weight," "in the loop," "out of line"

Pronunciation Focus

- Homophones

Examples: "write/right," "pair/pear," "break/brake"

- Consonant clusters and reductions in fast speech

Example: "next step," "don't know," "should have gone"

Everyday English

- Small talk and polite conversation starters

Examples: "How was your weekend?" "Did you catch the news today?"

- Expressing disagreement or criticism tactfully

Examples: "I see your point, but..." "Could we consider a different idea?"

Weekly Plan

Week 1: Professional Politeness

- Listening: Watch short workplace etiquette videos (e.g., dressing, greeting, punctuality)
- Writing Task: Create a short list of do's and don'ts for college or workplace behavior

- Speaking Task: Simulate greetings and polite office communication
- Grammar Practice: Fill in the blanks with modals and polite phrases
- Vocabulary Focus: Match office phrases with their purpose – suggestion, warning, invitation

Week 2: Body Language and Unspoken Communication

- Viewing: Analyze a video clip (e.g., from TED Talks or interviews) with the sound off; guess the emotion or meaning based on gestures and expressions
- Activity: Mirror a partner's expressions and gestures in a conversation
- Speaking Task: Practice hand gestures while delivering a simple 2-minute speech
- Reading: Infographic or short article on cross-cultural body language norms
- Writing Task: Reflective paragraph – “How My Body Language Changes in Formal Settings”

Week 3: Social Communication at Work and College

- Group Discussion: “Is small talk necessary in the workplace?”
- Role-Play: Casual chat during break vs. speaking in a formal meeting
- Listening: Short dialogues of peer interaction and office chats
- Writing Task: Email to a teacher or team leader requesting a meeting
- Grammar Practice: Transform direct into reported speech (e.g., “He said we have a deadline.”)

Week 4: Digital Etiquette and Feedback

- Activity: Review samples of good vs poor email etiquette
- Speaking Task: Mock interview focusing on politeness and clear delivery
- Writing: Write a peer review or feedback on a teammate's performance using softening language
- Listening Task: HR or manager feedback audio clips (B1-B2 level)
- Vocabulary Game: Match idioms and phrases to workplace scenarios

Example: “step up your game” → productivity issue, “drop the ball” → missed deadline

Use-Case Scenarios

- Participating in team meetings and interviews
- Sending formal messages and feedback in academic or internship settings
- Navigating conversations with teachers, seniors, or employers

- Understanding professional tone in digital communication

Tools and Resources

- YouTube: "CareerVidz" (interviews), "The English Coach" for business communication tips
- Canva: Poster creation for workplace dos and don'ts
- BBC Learning English: Business English and workplace audio series
- Vocaroo or Voice Spice: Record your speech and body language for reflection
- Grammarly Email Tone Detector (beta): For professional tone in emails

Learning Outcomes:

- Understand non-verbal and intercultural cues
- Practice polite workplace and social behavior
- Express critical thought respectfully in debates and discussions

Evaluation:

- Type: GD, rule-writing
- Marks: 20

Month 7: Creative Language – Storytelling and Expression

Focus

- Using creative writing and speaking to express ideas, emotions, and events
- Practicing literary devices such as similes, metaphors, and imagery
- Encouraging storytelling across different media formats (oral, written, visual)

Grammar

- Verb patterns with gerunds and infinitives

Examples: "I enjoy writing stories." "She hopes to publish her work."

- Similes and metaphors for expressive writing

Examples: "as bright as the sun," "a storm of emotions"

- Complex sentence structures with varied clauses

Examples: "Although the day began with hope, it ended in silence."

Vocabulary Themes

- Emotions and imagination: joy, fear, nostalgia, wonder
- Story elements: plot, character, conflict, climax, setting
- Figurative expressions and poetic language

Examples: "heart of gold," "on cloud nine," "frozen in time"

Pronunciation Focus

- Rhythm and pacing in storytelling
- Connected speech: Linking final consonants to beginning vowels
- Example: "She went on a journey" → "She wenton a journey"
- Intonation for building suspense and emotion in spoken narratives

Everyday English

- Describing personal and fictional events
- Using expressive language to capture attention

Examples: "It felt like a dream," "Suddenly, everything changed," "That day is still etched in my memory"

Weekly Plan

Week 1: Foundations of Storytelling

- Listening: Watch a short narrative film or animated story (e.g., Pixar shorts)
- Speaking Task: Retell the story in your own words with a twist
- Writing Task: Create a short story beginning with "One morning, something strange happened..."
- Reading: Microfiction stories or children's tales with strong emotional arcs
- Vocabulary Focus: Emotive verbs and descriptive adjectives

Week 2: Similes, Metaphors, and Imagination

- Grammar Practice: Identify and rewrite sentences using similes or metaphors
- Speaking Activity: Describe your day using 3 metaphors
- Writing Task: Compose a poem or a descriptive paragraph using figurative language
- Visual Task: Use Canva to create a metaphor poster

Example: A visual for "My mind is a crowded marketplace"

- Listening: Spoken word poetry or short metaphor-based monologues (e.g., Button Poetry)

Week 3: Personal Narratives and Emotional Expression

- Writing Task: Write a memory-based story titled “The Last Time I...”
- Peer Review: Exchange stories and offer feedback using a checklist
- Speaking Task: Record a 2-minute oral story about a meaningful experience
- Reading: Excerpts from memoirs or reflective essays (simplified texts)
- Grammar Practice: Use varied sentence types and verb forms for emotional depth

Week 4: Final Creative Showcase

- Project: Write, revise, and perform a short story or poem (individually or in pairs)
- Visual Support: Create a storyboard or digital collage for your story using PowerPoint or Canva
- Performance: Present your story aloud with voice modulation and expression
- Portfolio: Submit one edited story or poem + an explanation of your creative choices
- Quiz: Figurative language, verb patterns, story vocabulary

Use-Case Scenarios

- Sharing personal stories in interviews, applications, or journals
- Creating engaging presentations and speeches
- Participating in writing contests, campus events, or open mic sessions
- Expressing emotions and ideas with clarity and vivid imagery

Tools and Resources

- YouTube: “The Moth” (true stories), “StoryCorps,” “TED-Ed” for animated storytelling
- Canva: Poster and collage tools for metaphor and story visuals
- Audacity or Vocaroo: Record voice performances
- BBC Learning English: “Stories in English” series
- Grammarly: Style and tone suggestions for creative writing

Learning Outcomes:

- Use figurative language creatively
- Improve storytelling with rhythm and tone
- Reflect personal experience through expressive writing

Evaluation:

- Type: Story writing, oral performance
- Marks: 20

Month 8: English with AI – Learning Tools and Reflection

Focus

- Integrating digital tools to support autonomous language learning
- Reviewing and polishing language skills through AI applications
- Reflecting on personal language development over the course

Grammar

- Review of key tense forms and clauses

Examples: "I've learned a lot since the course began."

- Conditionals for reflection and prediction

Examples: "If I hadn't practiced speaking, I wouldn't have improved."

- Mixed structures: combining present, past, and future in a single narrative

Examples: "Now that I've finished my story, I'll share it with the class."

Vocabulary Themes

- AI and digital literacy: chatbot, algorithm, interface, virtual assistant, prompt
- Language learning terms: fluency, self-correction, peer review, pronunciation tool
- Accents and digital communication vocabulary: upload, download, podcast, transcribe

Pronunciation Focus

- International Phonetic Alphabet (IPA) basics
- Recognizing accent differences (British, American, Indian English)

- Practicing with voice recognition tools to self-monitor

Everyday English

- Talking about your learning process and preferences
- Using digital tools to ask for help or clarify doubts

Examples: “I use AI tools to revise my grammar.” “I prefer video tutorials to text explanations.”

Weekly Plan

Week 1: Introduction to AI Tools

- Hands-on Task: Use ChatGPT to generate an idea, outline a story, or draft a message
- Speaking Task: “Talk to AI” – Have a short conversation with ChatGPT and present what you learned
- Writing Task: Describe your first experience using an AI tool
- Listening: Watch an explainer video about how AI helps language learners
- Vocabulary Activity: Match AI-related terms to their definitions

Week 2: Improving with Digital Feedback

- Activity: Use Grammarly or QuillBot to revise a past assignment
- Peer Review: Compare your edited draft to the original and identify improvements
- Speaking Task: Record and listen to your own voice using a voice analysis app (e.g., ELSA, Speechling)
- Grammar Practice: Create example sentences that combine multiple tenses and clauses
- Reading: Short articles or blog posts on how students use AI for language growth

Week 3: Tech for Pronunciation and Listening

- Listening Practice: Use BBC Pronunciation Tool or ELSA app for accent practice
- Task: Upload a voice recording and check for pronunciation accuracy
- Speaking: Record a paragraph, then use feedback tools to revise intonation and clarity
- Writing Task: Reflective paragraph – “How My Pronunciation Has Changed”

- Vocabulary Focus: Digital commands and feedback language

Examples: "Try again," "Check the stress," "Upload your recording"

Week 4: Final Showcase and Reflection

- Final Project: Prepare a digital portfolio of your three best works + one AI-supported draft

- Speaking Task: Deliver a 3-minute oral presentation on your language journey

Prompt: "How I started and where I am now"

- Peer Feedback: Students rate and comment on each other's presentations

- Grammar Quiz: Review of tenses, clauses, and conditional forms

- Reflection Writing: "What I've Learned from Using Technology to Learn English"

Use-Case Scenarios

- Using AI and apps to prepare for language tests or interviews

- Improving pronunciation with voice feedback

- Using grammar and writing tools in real-life assignments

- Practicing conversations using chatbots and transcription tools

Tools and Resources

- ChatGPT: For content brainstorming, summarizing, rewriting, and practicing dialogues

- Grammarly: For grammar and clarity enhancement

- ELSA or Speechling: For pronunciation feedback and accent practice

- Canva: Final portfolio presentation

- BBC Learning English – Pronunciation and Technology series

- Google Docs + Voice Typing: For practicing speaking and listening accuracy

Learning Outcomes:

- Apply AI tools to language learning tasks
- Reflect on growth through self-assessment
- Present language portfolio with confidence

Evaluation:

- Type: Final oral presentation + written portfolio
- Marks: 30

Final Week: Showcase + Evaluation**Focus**

- Demonstrating the progress made across listening, speaking, reading, and writing (LSRW)
- Sharing work in a structured, supportive environment
- Reflecting on language learning growth and digital literacy
- Celebrating creativity, effort, and improvement

Final Project Components**1. Oral Presentation**

- Task: Deliver a 3-minute spoken piece in one of the following formats:
 - Personal Story (based on Month 1 or 7)
 - Travel Plan or Cultural Event (based on Month 2 or 4)
 - Opinion Speech on a contemporary issue (based on Month 5 or 6)
- Preparation:
 - Use tools like Canva or PowerPoint for visual support
 - Practice with voice recorders (Vocaroo or Audacity) before presenting
 - Rehearse in front of peers for tone, pacing, and pronunciation feedback

2. Written Portfolio

- Submission: A folder containing four selected written pieces:
 - Three best tasks from any month (e.g., a recipe, a story, an opinion essay)
 - One piece revised using AI tools like Grammarly, ChatGPT, or QuillBot (original and revised versions should be attached)
- Reflection Paragraph: Add a brief note to each submission explaining why you chose it and what you learned during its creation

Evaluation Criteria

Component Weightage What It Assesses

Speaking & Listening

30%

Fluency, pronunciation, clarity, expression

Writing & Creativity

30%

Structure, vocabulary, grammar, originality

Tool Usage & Growth

20%

Effective use of AI tools, progress across months

Participation & Teamwork

20%

Peer feedback, engagement, collaboration

Showcase Day Activities

- Live Presentations: Students present in small groups, with peer and teacher feedback
- Poster & Story Gallery: Visuals from Canva/storyboards displayed in the lab or virtually
- Peer Voting: Students vote on fun categories like:
 - Best Storyteller
 - Most Improved Speaker
 - Creative Thinker
 - Tech Explorer

Certificates and Micro-Awards

At the end of the showcase:

- Certificates of Completion are distributed
- Micro-Awards or Badges for effort, creativity, collaboration, and improvement

- Optional publication of selected stories or presentations on the college website or bulletin

Final Reflection

Writing Task:

- “My Journey Through the English Lab” – A 200–300 word reflection on:
 - Initial challenges and goals
 - Favorite activities and what helped the most
 - What you’ll continue doing after the course ends

Speaking (Optional):

- Record or perform your reflection in video/audio format for future students

Tools and Resources for Final Week

- Canva / PowerPoint: Visual aid for presentation
- Google Drive or OneDrive: Portfolio submission and access
- Grammarly / ChatGPT: Final revision tools
- Classroom bulletin or digital wall: Poster and story display
- Voice Spice / Audacity: Practice for oral delivery

Final Evaluation:

1. Written Test
2. Public Speaking/Debate/Mock Parliament