

DEPARTMENT OF ENGLISH

Teaching Plan for the Academic Session: 2018-2019

Name of the Teacher: SUTAPA SAHA, Associate Professor, Department of English.

MONTHS	COURSES	TUTORIAL	REMEDIAL	AV CLASSES
JULY	Core Course I/II:	Introduction— Rhetoric and Prosody		
	GE:			
	DSC:			
	P II (Hons):	Introduction— Girish Karnad	X	X
	Part III (Hons):			
	Part II (Gen):	Introduction— Maya Angelou		
	Part III (Gen)	Introduction— Enlightenment and Romantic Period		
		Introduction – Bernard Shaw		

AUGUST	Core Course I/II: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen)	Rhetoric and Prosody Nagamandala Text Still I Rise –Text Pope – Introduction of Rape of The Lock Introduction of Arms and The Man and Hemingway	Remedial	Tutorial
SEPTEMBER	Core Course I/II: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen)	Rhetoric – Unit Test Nagamandala—Text Maya Angelou—Text Rape Of The Lock – Unit Test Farewell to Arms—Unit Test	Remedial Unit Test	Tutorial

OCTOBER	Core Course I/II: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen)	Prosody—Unit Test Nagamandala Maya Angelou French Revolution and romantic literature Introduction—Mahasweta Devi Puja vacation....	Remedial Unit Test	Tutorial
NOVEMBER	Core Course I/II: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen)	Puja Vacation..... Tragedy Unit test Unit Test William Blake Mother of 1084	Remedial Unit Test	Tutorial

DECEMBER	Core Course I/II: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen)	Study leave and Final Exam Study Leave and Final Exam Study Leave and Final Exam Romantic Literature and Shelley Greek Tragedy Stream of Consciousness	Remedial Unit Test	Tutorial
JANUARY	Core Course II/III: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen)	Mahabharata William Shakespeare Shelley/ Blake Introduction of Jane Austen Feminism / Post- Colonialism	Remedial Unit Test	Tutorial

FEBRUARY	Core Course II/III: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen)	Derozio Sonnets of Shakespeare Shelley / Jane Austen War Poetry	Remedial Unit Test	Tutorial
MARCH	Core Course II/III: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen)	Rohinton Mistry Sonnets of Shakespeare Jane Austen Poetic Drama	Remedial Unit Test	Tutorial Unit Test

Name of the Teacher: Dr.Arnab Baul

MONTHS	COURSES	TUTORIAL	REMEDIAL	AV CLASSES
JULY	Core Course I/II: CC II: History of English Literature GE: Drama & its Beginning DSC: On Race, Gender and Violence P II (Hons)Paper I: Restoration Age & its background Part III (Hons), Paper V: On Tennyson	<ul style="list-style-type: none"> 4 for Honours part I, II & 6 for Part III 4 for GE 2 for DSC 	NIL	<ul style="list-style-type: none"> Total 4 for Ist year Honours Total 4 for II year Hons 3 for III year hons
AUGUST	Core Course II: History of English Literature Continued GE: Modern Indian English Drama, introduction. DSC: Background lecture on Political Violence & India P II (Hons): Introducing Milton & discussion on <i>Paradise Lost</i> Part III (Hons): Tennyson's <i>Tithonus</i> : Textual analysis Part II (Gen): Lecture on Shakespearean Tragedy & <i>Macbeth</i> Part III (Gen): Lectures on modern Indian English poetry	<ul style="list-style-type: none"> 6 for Honours part I, II & 7 for Part III 4 for GE 2 for DSC 	To be fixed as per class response	<ul style="list-style-type: none"> Total 4 for Ist year Honours Total 4 for II year Hons 3 for III year hons
SEPTEMBER	Core Course II: Lectures on Greek Epic tradition in the first two weeks. In the remaining two weeks, discussion on <i>Iliad</i> . GE: Lectures on <i>Silence</i> , <i>The Court is in Session</i> : Act I DSC: Textual analysis of <i>Ghosts of Mrs. Gandhi</i> . P II (Hons): Milton, <i>Paradise Lost</i> , Book I, thorough discussion Part III (Hons): Tennyson's <i>Tithonus</i> , and <i>Ulysses</i> textual and thematic analysis. Part II (Gen): <i>Macbeth</i> Act I complete analysis. Part III (Gen): Daruwalla's <i>Boat Ride along the Ganga</i> , to be completed	<ul style="list-style-type: none"> 6 for Honours part I, II & 7 for Part III 4 for GE 2 for DSC 	To be fixed as per class response	<ul style="list-style-type: none"> Total 5 for Ist year Honours Total 4 for II year Hons 4 for III year hons
OCTOBER	Core Course II: Discussion on <i>Iliad</i> to be continued. GE: <i>Silence</i> , <i>The Court is in Session</i> : Act II DSC: Analysis of Naomi Klein's, <i>The Brand Expands</i> P II (Hons): Goldsmith's <i>She Stoops to Conquer</i> , Act I Part III (Hons): Literary theory: Structuralism, post-structuralism Part II (Gen): Shakespeare's <i>Macbeth</i> to be continues. Part III (Gen): Girish Karnard's <i>Nagamandala</i> [PUJA VACATION FROM 15 OCTOBER TO 11 NOVEMBER]	<ul style="list-style-type: none"> 4 for Honours part I, II & 4 for Part III 4 for GE 2 for DSC 	To be fixed as per class response	<ul style="list-style-type: none"> Total 3 for Ist year Honours Total 4 for II year Hons 2 for III year hons

NOVEMBER	<p>Core Course II: Homer's <i>Iliad</i>, issue based analysis. GE: <i>Silence</i>, <i>The Court is in Session</i>: Act III DSC: Naomi Klein's, <i>The Brand Expands</i>: Revision P II (Hons): Goldsmith's <i>She Stoops to Conquer</i>, Act II-III Part III (Hons):): Literary theory: post-structuralism & Post-colonialism Part II (Gen): <i>Macbeth</i> and related issues Part III (Gen): Girish Karnard's <i>Nagamandala</i> [PUJA VACATION FROM 15 OCTOBER TO 11 NOVEMBER]</p>	<ul style="list-style-type: none"> 5 for Honours part I, II & 5 for Part III 2 for GE 1 for DSC 	<ul style="list-style-type: none"> One remedial class per week for all honours classes 	<ul style="list-style-type: none"> Total 4 for Ist year Honours Total 4 for II year Hons 3 for III year hons
DECEMBER	<p>Core Course II: Doubt clearing class before Ist Semester Examination GE: Doubt clearing class before Ist Semester Examination DSC: Doubt clearing class before Ist Semester Examination P II (Hons): Coleridge's <i>Christable</i> Part III (Hons): T.S. Eliot's <i>Gerontion</i> Part II (Gen): Discussion on <i>Macbeth</i> to be continued. Part III (Gen): Girish Karnard's <i>Nagamandala</i> [WINTER RECESS: DECEMBER 26 TO 31]</p>	<ul style="list-style-type: none"> 2 for Honours part I, 3 for II & 6 for Part III 	NIL	<ul style="list-style-type: none"> Total 3 for II year Hons 4 for III year hons
JANUARY	<p>Core Course II/III: Sudraka's <i>Mrcchakatika</i> GE: Lecture on Short Story as a genre DSC: Introduction to Indian Short Stories in English P II (Hons): Coleridge's <i>Ancient Mariner</i> Part III (Hons): Eliot's <i>The Hollow Man</i>, Journey of the Magi Part II (Gen): Arthur Miller's <i>All My Sons</i> Part III (Gen): Girish Karnard's <i>Nagamandala</i> and Literary Types: Lyrics</p>	<ul style="list-style-type: none"> 6 for Honours part I, II & 7 for Part III 4 for GE 2 for DSC 	One remedial class per week for all honours classes	<ul style="list-style-type: none"> Total 4 for Ist year Honours Total 5 for II year Hons 5 for III year hons
FEBRUARY	<p>Core Course III/IV: Sudraka's <i>Mrcchakatika</i> GE: Short Story: H. Munro: <i>Open Window</i> DSC: Short Story: Ambai's <i>Squirrel</i> P II (Hons): Lamb's <i>Dream Children</i> Part III (Hons): Auden's poems (selected) Part II (Gen): Arthur Miller's <i>All My Sons</i> Part III (Gen): Literary Types: Lyrics, Tragedy</p>	<ul style="list-style-type: none"> 7 for Honours part I, II & 7 for Part III 4 for GE 2 for DSC 	<ul style="list-style-type: none"> One remedial class per week for all honours classes 2 Remedial classes for GE 	<ul style="list-style-type: none"> Total 4 for Ist year Honours Total 3 for II year Hons 5 for III year hons

MARCH	<p>Core Course III/IV: Sudraka's <i>Mrcchakatika</i> GE: Short Story: H. Munro: <i>Open Window</i> DSC: Short Story: Ambai's <i>Squirrel</i> P II (Hons): Lamb's <i>The Praise of Chimney Sweepers</i> Part III (Hons): Short Story: <i>The Lotus eater</i>. Selected Poems of Kamala Das Part II (Gen): Arthur Miller's <i>All My Sons</i> Part III (Gen): Literary Types: Tragedy, Essay, Short Story</p>	<ul style="list-style-type: none"> ▪ 6 for Honours part I, II & 8 for Part III ▪ 4 for GE ▪ 2 for DSC 	<ul style="list-style-type: none"> ▪ One remedial class per week for all honours classes 	<ul style="list-style-type: none"> ▪ Total 4 for Ist year Honours ▪ Total 4 for II year Hons ▪ 4 for III year hons
NOTE	<ul style="list-style-type: none"> ▪ Class Test Schedule for all the Honours Subjects will be notified one week before the test. ▪ Schedule for the Internal Examination for the First Year CBCS classes, to be conducted as per the University of North Bengal guidelines, will be notified later. ▪ The above Planner is subjected to alteration and modification as per necessity. 			

Name of the Teacher: Nimu Rai

MONTHS	COURSES	TUTORIAL	REMEDIAL	AV CLASSES
JULY	<p>Core Course I/II: <u>Unit I English Language: overview and usage- Paper I</u></p> <ul style="list-style-type: none"> • General introduction on english language • Introduction on the origin and development of English language <p>GE: <u>Unit II</u></p> <ul style="list-style-type: none"> • General introduction on the syllabus • Introduction on the Indian English writing during 1930s and biography of Mulk Raj Anand • Mulk Raj Anand's Coolie <p>DSC: <u>Paper I</u></p> <ul style="list-style-type: none"> • General introduction on the syllabus • Introduction of Bertolt Brecht as a writer • General yourTank is a Powerful Weapon by Bertolt Brecht (discussion of the text) • Discussion of different issues related to the poem <p>P II (Hons): <u>Paper III</u></p> <ul style="list-style-type: none"> • The Restoration Period • The Comedy Of Manners <p>Part III (Hons): <u>Paper V</u></p> <ul style="list-style-type: none"> • Introduction on the Victorian Period Science and Religion in the Victorian Period • The Victorian Prose <p>Part II (Gen): <u>Paper III</u></p> <ul style="list-style-type: none"> • Introduction of Robert Frost as a poet • Stopping by Woods on a Snowy Evening – Robert Frost <p>Part III (Gen): <u>Paper IV</u></p> <ul style="list-style-type: none"> • Introduction of Toru Dutt as an Indian English poet • Our Casuarina Tree by Toru Dutt 	<p>Tutorial for Honours Part II(25/7/2018)</p>		

AUGUST	<p>Core Course I/II: Paper I&II</p> <ul style="list-style-type: none"> • Greek and Latin elements in English Language • Introduction of tragedy with reference to Oedipus Rex by Sophocles • learning the text of Oedipus Rex <p>GE: Unit II</p> <ul style="list-style-type: none"> • Coolie by Mulk Raj Anand (chapter wise discussion in the class) <p>DSC: Paper-I</p> <ul style="list-style-type: none"> • Introduction of Virginia Woolf as a modern feminist writer • Learning the text of Virginia Woolf's Shakespeare's Sister <p>P II (Hons): Paper III</p> <ul style="list-style-type: none"> • The Augustan Verse satire • The rise of the Periodical Essays <p>Part III (Hons): Paper V</p> <ul style="list-style-type: none"> • The Pre- Raphaelite Movement • The Scholar Gipsy – Matthew Arnold (reading the text and discussion of the issues related to the poem) • The Forsaken Merman- Matthew Arnold <p>Part II (Gen): Paper III</p> <ul style="list-style-type: none"> • The Road Not Taken- Robert Frost • Introduction of Walt Whitman as a poet <p>Paper II</p> <ul style="list-style-type: none"> • I Hear America Singing – Whitman <p>Part III (Gen): Paper IV</p> <ul style="list-style-type: none"> • Introduction of Keki N. Daruwalla <p>Boat Ride Along the Ganga- Keki N. Daruwalla(reading text and discussion of the issue related to the poem)</p> <p>Unit test for core course sem I (2/8/2018) Unit test for Hons Part II (8/8/2018) Hons Part III (7/8/2018)</p>	Tutorial for Hons Part III(25/8/2018)	Remedial class for Dsc 1 (25/8/2018)	
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Core Course I/II: Unit II

- Continuation of the reading and discussion of Oedipus Rex – Sophocles
- Discussion of different topics from the text e.g. the role of fate in the play, the character of Jocasta, the role of Creon, the role of chorus etc.

GE: Unit II

- Discussion on Coolie by Mulk Raj Anand as a social novel
- Role of Munoo
- Coolie as a humanitarian novel

DSC: Paper I

- Continuation of the discussion of V. Woolf's Shakespeare's Sister
- Discussion of the topics from the text- i) reasons for the exclusion of the women from the historian's view of the past
- ii) woolf's imaginative reconstruction of the character Judith
- iii) importance of the final paragraph of the essay.

P II (Hons): Paper III

- The Rise of the novel in the 18th century
- Introduction on the novel Joseph Andrews by Henry Fielding
- Discussion of the novel Joseph Andrews

Part III (Hons): Paper V

- To Marguerite – Matthew Arnold
- The Blessed Damozel, Sister Helen- D.G. Rossetti
- A Tale of Two Cities – Dickens

Part II (Gen): Paper III

- I Sit and Look Out – Walt Whitman
- Discussion on the Sentimental Comedy of the 18th century and the background of Goldsmith's She Stoops to Conquer
- Reading of the text of She Stoops to Conquer and the discussion of various issues from the text
- **Part III (Gen): Paper V**

Story writing from the given hints

Unit test for Hons Part II(11/9/2018)

Unit test for Hons Part III (12/9/2018)

Unit test for core course sem 1(13/9/2018)

Tutorial for Hons
Part II 14/9/2018

Remedial for Dsc
(12/9/2018)

Core Course I/II: Unit II

- Oedipus Rex

GE: Unit II

- Coolie – Mulk Raj Anand

DSC:

- Revision

P II (Hons): Paper III

- Continuation of discussion on Joseph Andrews- Henry Fielding

Part III (Hons): Paper VI

- Literature of the thirties
- Post- War literature
- Yeats- Among School Children, Easter 1916, Byzantium
- Araby- James Joyce

Part II (Gen): Paper III

- continuation of reading and discussion of She Stoops to Conquer
- Look Back in Anger- John Osborne

Part III (Gen): Revision

Tutorial for core
course semester I
(4/10/2018)

Remedial for
DSC 1
(9/10/2018)

Core Course I/II:

- Oedipus Rex (Revision)

GE: Unit II

- Discussion on Coolie by Mulk Raj Anand as a social novel
- Role of Munoo
- Coolie as a humanitarian novel

DSC: Revision**P II (Hons): Paper III**

- Continuation of discussion on Joseph Andrews- Henry Fielding
- Discussion of different topics from the novel- Joseph Andrews as a picaresque novel, plot construction of the novel, moral vision of Fielding etc.

Part III (Hons): Paper VI

- Literature of the thirties
- Post- War literature
- Yeats- Among School Children, Easter 1916, Byzantium
- Araby- James Joyce

Part II (Gen): Paper III

- Look Back in Anger- John Osborne

Part III (Gen): Revision**Unit tests for core course 1 (20/11/2018)****Hons Part II& III (16& 17/11/2018 respectively)**Tutorial for
Honours Part II

(29/11/2018)

Tutorial for Hons
Part
III(19/11/2018)Remedial class
for core course
sem

1(27/11/2018)

DECEMBER	Exam	Exam	Exam	
JANUARY	<p>P II (Hons): <u>Paper III</u></p> <ul style="list-style-type: none"> • Joseph Andrews • <p>Part III (Hons): <u>Paper VII</u> Emily Dickinson's I Felt Funeral in my Brain, Because I Could Not Stop For Death, Light Exists in Spring, The Saddest Thought, the Sweetest Noise R.K. Narayan- The English Teacher</p> <p>Part II (Gen): Revision Part III (Gen): Revision</p> <p>Unit test for core course 1 (10/1/2019) Unit test for Hons Part II (18/1/2019) Unit Test for Hons Part III (15/1/2019)</p>		Tutorial for sem1 core course (8/1/2019)	
FEBRUARY	<p>P II (Hons): Revision Part III (Hons): <u>Paper VII</u></p> <ul style="list-style-type: none"> • Edward Albee- The Zoo Story <p>Part II (Gen): Revision Part III (Gen): Revision</p> <p>Unit test for core course sem 1 (5/2/2019) Hons Part II (6/2/2019) Hons Part III (13/2/2019)</p>	Tutorial for Part II Hons (6/2/2019)		

MARCH	<p> P II (Hons): Revision Part III (Hons): <u>Paper VII</u> <ul style="list-style-type: none"> Edward Albee- The Zoo Story & Revision Part II (Gen): Revision Part III (Gen): Revivion Unit test for core course sem1 (5/3/2019) Hons Part II (8/3/2019) Hons Part III (9/3/2019) </p>	<p> Tutorial for Part III Hons (6/3/2019) </p>		
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Name of the Teacher: SANCHITA DAS

MONTHS	COURSES	TUTORIAL	REMEDIAL	AV CLASSES
JULY	<p>Core Course I: English Language Overview & Usage, Literary Types: An introduction to the History of English Language.</p> <p>II: European and Classical Literature: Introduction to Aeschylus and his works.</p> <p>GE: Selections from Indian Literature: Unit-I. Tagore and his vision of life. Theme and structure of Tagore's <i>The Golden Boat</i>.</p> <p>DSC: Paper -1. 'The Individual and Society', <i>Essays, Stories and Poems</i>, Pearson Longman 2004: Caste/Class: Omprakash Valmiki's <i>Joothan</i>: An Introduction.</p> <p>P II (Hons): Paper-III. Poetry: Gray-<i>Elegy Written in Country Churchyard</i>, <i>The Progress of Poesy</i>.</p> <p>Part III (Hons): Paper-V. Historical and Literary Topics: Industrial Revolution, Colonialism, Imperialism.</p> <p>Paper-VI. Historical and Literary Topics: Symbolist Movement, Imagist Movement, Modernism in Literature.</p> <p>Part II (Gen): Paper-IV. Journalistic Report Writing.</p> <p>Compulsory English (Arts): Prose: M.K. Gandhi's <i>How a Client Was Saved</i>.</p> <p>Part III (Gen): Paper-VII. Poetry: Tagore's <i>Africa</i>.</p>	-	-	-

AUGUST	<p>Core Course I: English Language Overview& Usage, Literary Types: General features of English Language. UNIT TEST- I</p> <p>II: European and Classical Literature: Aeschylus and The Oresteia Trilogy.</p> <p>GE: Selections from Indian Literature: Unit-I. Theme and structure of Tagore's <i>The Conch</i>. Theme and structure Of Tagore's <i>The Arrival</i>.</p> <p>DSC: Paper -1. 'The Individual and Society', <i>Essays, Stories and Poems</i>, Pearson Longman 2004: Caste/Class: Omprakash Valmiki's <i>Joothan</i> : Dalit Chetna and the thoughts of B.R.Ambedkar</p> <p>P II (Hons): Paper-III. Drama: Sheridan's <i>The Rivals</i>. UNIT TEST- I.</p> <p>Part III (Hons): Paper-VI. Drama: Synge's <i>The Playboy of the Western World</i>. UNIT TEST- I.</p> <p>Part II (Gen): Paper-IV. Editorial Writing, Advertisement Copy Writing.</p> <p>Compulsory English (Arts): Prose: Ernest Hemingway's <i>Old Man at the Bridge</i>.</p> <p>Part III (Gen): Paper-VII. Poetry: Kamala Das's <i>The Fear of the Year, Inheritance</i>.</p>	Part-I (H)	DSC	-
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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">SEPTEMBER</p>	<p>Core Course I: English Language Overview& Usage, Literary Types: Influence of Christianity in English Language. UNIT TEST-II</p> <p>II: European and Classical Literature: <i>Agamemnon</i> as An Aeschylean tragedy / Study of sin and guilt.</p> <p>GE: Selections from Indian Literature: Unit 1. Symbolism in Tagore's poetry.</p> <p>DSC: Paper -1. 'The Individual and Society', <i>Essays, Stories and Poems</i>, Pearson Longman 2004: Caste/Class: Omprakash Valmiki's <i>Joothan</i> : Autobiographical elements & Textual Analysis.</p> <p>P II (Hons): Paper-IV. Historical and Literary Topics: Classicism and Romanticism. UNIT TEST-II</p> <p>Part III (Hons): Paper-VII. Poetry: Tagore's <i>The Golden Boat, The Conch, The Arrival</i>. UNIT TEST-II</p> <p>Part II (Gen): Paper-IV. Poetry: Tennyson's <i>Ulysses</i>. Compulsory English (Arts): Prose: J.D.Scott's <i>Prankster of the Sea</i>. Part III (Gen): Paper-VII. Drama: V.Tendulkar-<i>Ghasiram Kotwal</i>.</p>	Part-II(H)	Part-II (G)	-
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OCTOBER	<p>Core Course I: English Language Overview& Usage, Literary Types: Scandinavian Elements in English Language.</p> <p>II: European and Classical Literature: Woman Characters in <i>Agamemnon</i>. UNIT TEST-III</p> <p>GE: Selections from Indian Literature: Unit –I. Introduction to Kamala Das as a poet/ Strain of non-violence in Kamala Das’s Poetry.</p> <p>DSC: Paper -1. ‘The Individual and Society’, <i>Essays, Stories and Poems</i>, Pearson Longman 2004: Gender: Rabindranath Tagore’s <i>The Exercise Book</i>: An introduction.</p> <p>P II (Hons): Paper –IV. Poetry: Wordsworth’s <i>Tintern Abbey</i>, <i>Immortality Ode</i> and Byron’s <i>Sonnet on Chillon</i>, <i>She Walks in Beauty</i>. UNIT TEST-III</p> <p>Part III (Hons): Paper-VII. Novel: V.S.Naipaul’s <i>A House for Mr. Biswas</i>. UNIT TEST-III</p> <p>Part II (Gen): Paper-IV. Poetry: Browning’s <i>The Last Ride Together</i>.</p> <p>Compulsory English (Arts): Poetry: Walt Whitman’s <i>O Captain! My -Captain!</i> & Thomas Hardy’s <i>Afterwards</i>.</p> <p>Part III (Gen): Paper-VII. Novel: Mulk Raj Anand’s <i>Coolie</i>.</p>	-	-	Part-I (H)
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NOVEMBER	<p>Core Course I: English Language Overview& Usage, Literary Types: French Elements in English Language.</p> <p>II: European and Classical Literature: Role of chorus in <i>Agamemnon</i>. UNIT TEST-IV.</p> <p>GE: Selections from Indian Literature: Theme and Structure in Kamala Das's <i>An Introduction</i>. Theme and Structure in Kamala Das's <i>Smoke in Colombo</i>.</p> <p>DSC: Paper -1. 'The Individual and Society', Essays, Stories and Poems, Pearson Longman 2004: Gender: Rabindranath Tagore's <i>The Exercise Book</i> : Textual Analysis & Child marriage and importance of woman education.</p> <p>P II (Hons): Paper –IV. Prose: Hazlitt's <i>On Going a Journey, On the Fear of Death, On Pedantry</i>. UNIT TEST-IV.</p> <p>Part III (Hons): Paper-VIII. Classical Literature (in translation): Aeschylus's <i>Agamemnon</i>. UNIT TEST-IV.</p> <p>Part II (Gen): Paper-IV. Poetry: Owen's <i>Strange Meeting</i>. Compulsory English(Arts): Poetry: W.H.Auden's <i>The Unknown Citizen</i> & Kamala Das's <i>Summer in Calcutta</i>. Part III (Gen): Paper-VII. Novel: Mulk Raj Anand's <i>Coolie</i>.</p>	Part-III (H)	Part-III (G)	-
DECEMBER	<p>Core Course I/II: GE: DSC: P II (Hons): Part III (Hons): Part II (Gen): Part III (Gen):</p> <p style="text-align: center;">EXAM</p>	EXAM	EXAM	EXAM

JANUARY	<p>Core Course III: Indian Classical Literature and Indian Writing in English: Introduction to Kamala Das as a poet/ Strain of non-violence in Kamala Das's poetry.</p> <p>IV: British Literature: Old English Period to 14th Century: Heroic Poetry.</p> <p>GE:</p> <p>DSC: Paper 2. Selections From Modern Indian Literature: Poems & Short Stories, ed. Department of English, Delhi, OUP, 1999: Short Stories: 1. Prem Chand: 'The Holy Panchayat.'</p> <p>P II (Hons): Paper-III. Poetry: Gray-<i>Elegy Written in Country Churchyard</i>, <i>The Progress of Poesy</i>. [REVISION]</p> <p>Paper-III. Drama: Sheridan's <i>The Rivals</i>. [REVISION]</p> <p>Part III (Hons): Paper-V. Historical and Literary Topics: Industrial Revolution, Colonialism, Imperialism. [REVISION]</p> <p>Paper-VI. Historical and Literary Topics: Symbolist Movement, Imagist Movement, Modernism in Literature. [REVISION]</p> <p>Part II (Gen): Paper-IV. Journalistic Report Writing. [REVISION]</p> <p>Compulsory English (Arts): Drama: Lady Gregory's <i>The Rising of the Moon</i>.</p> <p>Part III (Gen): Paper-VII. Poetry: Tagore's <i>Africa</i>, Kamala Das's <i>The Fear of the Year</i>, <i>Inheritance</i>. [REVISION]</p>	-	-	Part-II (H)
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FEBRUARY	<p>Core Course III: Indian Classical Literature and Indian Writing in English: Imagery and stylistic features in Kamala Das's poetry.</p> <p>IV: British Literature: Old English Period to 14th Century: Christian Poetry.</p> <p>UNIT TEST-V.</p> <p>GE:</p> <p>DSC:Paper2.SelectionsFromModernIndianLiterature:Poems&Short Stories, ed.Department of English, Delhi, OUP,1999: Short Stories: 2. R.K.Narayan: 'The M.C.C.'</p> <p>P II (Hons): Paper-IV. Historical and Literary Topics: Classicism and Romanticism.[REVISION]</p> <p>Paper –IV. Poetry: Wordsworth's <i>Tintern Abbey</i>, <i>Immortality Ode</i> and Byron's <i>Sonnet on Chillon</i>, <i>She Walks in Beauty</i>. [REVISION]</p> <p>UNIT TEST-V.</p> <p>Part III (Hons): Paper-VI. Drama: Synge's <i>The Playboy of the Western World</i>. [REVISION]</p> <p>Paper-VII. Poetry: Tagore's <i>The Golden Boat</i>, <i>The Conch</i>, <i>The Arrival</i>. [REVISION]</p> <p>UNIT TEST-V.</p> <p>Part II (Gen): Paper-IV. Editorial Writing, Advertisement Copy Writing. [REVISION]</p> <p>Compulsory English(Arts): Drama: Lady Gregory's <i>The Rising of the Moon</i>.</p> <p>Part III (Gen): Paper-VII. Drama: V.Tendulkar-<i>Ghasiram Kotwal</i> [REVISION]</p>	-	GE	Part-III (H)
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MARCH	<p>Core Course III: Indian Classical Literature and Indian Writing in English: Theme and structure in Kamala Das's <i>An Introduction, My Grandmother's House</i>.</p> <p>IV: British Literature: Old English Period to 14th Century: <i>Beowulf</i> (First 3000+ lines)</p> <p>GE:</p> <p>DSC: Paper 2. Selections From Modern Indian Literature: Poems & Short Stories, ed. Department of English, Delhi, OUP, 1999: Short Stories: 3. Vaikom Muhammad Basheer: 'The Card Shaper's Daughter.'</p> <p>P II (Hons): Paper –IV. Prose: Hazlitt's <i>On Going a Journey, On the Fear of Death, On Pedantry</i>. [REVISION]</p> <p>Part III (Hons): Paper-VII. Novel: V.S. Naipaul's <i>A House for Mr. Biswas</i>. [REVISION]</p> <p>Paper-VIII. Classical Literature (in translation): Aeschylus's <i>Agamemnon</i>. [REVISION]</p> <p>Part II (Gen): Paper-IV. Poetry: Tennyson's <i>Ulysses</i>, Browning's <i>The Last Ride Together</i>, Owen's <i>Strange Meeting</i>. [REVISION]</p> <p>Compulsory English (Arts): Letter/Application Writing, Report Writing, Precis Writing.</p> <p>Part III (Gen): Paper-VII. Novel: Mulk Raj Anand's <i>Coolie</i>. [REVISION]</p>	DSC	-	-
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Name of the Teacher: Puja mahajan

MONTHS	COURSES	TUTORIAL	REMEDIAL	AV CLASSES
JULY				
AUGUST	Core Course : GE: Anita Desai's " In Custody". DSC: "Kallu" by Ismat Chughtai. Part 1(Hons): Literary topics. Part 2(Hons):"Robinson Crusoe" by Defoe Part 3(Hons):"Murder in the Cathedral" by Eliot Alternative English(part 3):"Riders to the Sea" by J.M.Synge Compulsory English):"Riders to the Sea" by J.M.Synge			
SEPTEMBER	Core Course : GE: Anita Desai's " In Custody". DSC: : "Kallu" by Ismat Chughtai. Part 1(Hons): "Pot of Gold" by Plautus. Part 2(Hons):"Robinson Crusoe" by Defoe Part 3(Hons):"Mrs Dalloway" by Virginia Woolf Alternative English(part 3):):"Riders to the Sea" by J.M.Synge Compulsory English:):"Riders to the Sea" by J.M.Synge			
OCTOBER	Core Course : GE: Anita Desai's " In Custody". DSC: : "Kallu" by Ishmat Chughtai. Part 1(Hons): "Pot of Gold" by Plautus. Part 2(Hons): Part 3(Hons): Alternative English(part 3):):"Riders to the Sea" by J.M.Synge Compulsory English			

NOVEMBER	<p>Core Course : GE: Anita Desai's " In Custody". DSC: : "Kallu" by Ismat Chughtai. Part 1(Hons): "Pot of Gold" by Plautus. Part 2(Hons):"Venice Preserved" by Otway Part 3(Hons): "Far From the Madding Croed" by Hardy Alternative English(part 3):):"Riders to the Sea" by J.M.Synge</p> <p>Compulsory English</p>	<p>1 class to DSC. 1 class to Part 1 Hons.</p>	<p>1 class to GE. 1 class to DSC.</p>	<p>A powerpoint presentation on Literary types for Part 1 Hons</p>
DECEMBER	<p>Core Course : GE:Tests DSC: Tests Part 1(Hons): Tests Part 2(Hons):" Venice Preserved" by Otway Part 3(Hons):"The River Between" by Ngugi</p> <p>Alternative English(part 3):):"Riders to the Sea" by J.M.Synge</p> <p>Compulsory English:"Rising of the Moon" by Lady Gregory</p>	<p>1 class to Part 2 Hons.</p>		
JANUARY	<p>Core Course : GE: : Anita Desai's " In Custody". DSC: Part 1(Hons): : "Piers the Ploughman" by Langland Part 2(Hons): "The Heart of Mid-Lothian" by Scott Part 3(Hons):"The Lion and the Jewel" by Wole Soyinka Alternative English(part 3):):"Riders to the Sea" by J.M.Synge</p> <p>Compulsory English: : "Rising of the Moon" by Lady Gregory</p>	<p>1 class to Part 2 Hons. 1 class to Part 3 Hons.</p>		<p>A powerpoint presentation on Modernism for Part 3 hons</p>
FEBRUARY	<p>Core Course : GE: : Anita Desai's " In Custody". DSC: Part 1(Hons): : "Piers the Ploughman" by Langland Part 2(Hons): "The Heart of Mid-Lothian" by Scott Part 3(Hons):"The Trojan Women" by Seneca Alternative English(part 3):):"Riders to the Sea" by J.M.Synge</p> <p>Compulsory English: "Afterwards" by Hardy</p>	<p>1 class to Part 2 Hons. 1 class to Part 3 Hons</p>	<p>1 class to Part 3 Hons</p>	<p>A powerpoint presentation on Robinson Crusoe for Part 2 Hons</p>

MARCH	<p>Core Course :</p> <p>GE: : Anita Desai's " In Custody".</p> <p>DSC:</p> <p>Part 1(Hons): : "Piers the Ploughman" by Langland</p> <p>Part 2(Hons): Revision</p> <p>Part 3(Hons): "Aeneid" by Virgil</p> <p>Alternative English(part 3):Revision</p> <p>Compulsory English: : "Afterwards" by Hardy</p>	<p>1 class to Part 2 Hons.</p> <p>1 class to Part 3 Hons</p>	<p>1 class to Part 2 Hons</p>	
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